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The Middlebury Campus

Established 1905 | Vol. 82 No. 3 | Middlebury, Vermont | Friday, October 3, 1986

Former student detained in China

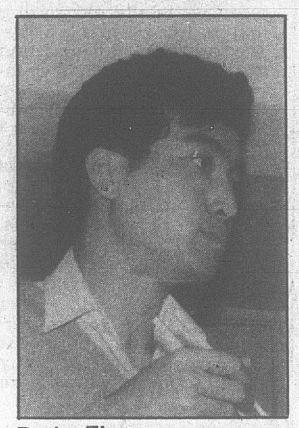
By Chris Reed

Daxing Zhang, a graduate of the class of 1986, has been detained by Peking authorities, on unknown charges since Tuesday, September 23, according to Brian Aaron, a former Middlebury student residing in Peking. Zhang was formerly detained for two days by the government with John Burns, chief of the Peking bureau of the New York Times, beginning on July 5, 1986, according to that publication.

Zhang had just completed a 1,000 mile motorcycle journey from Taiguan, 250 miles Southwest of Peking, Southward into the Sichuan Province with Burns and Edward McNally, a lawyer on leave from the United States Dept. of Justice to teach at Peking University, when he was picked up. According to the New York Times Peking officials said they were being investigated on charges of "entering an area forbidden to foreigners, gathering intelligence information, and espionage." Aaron, in a telephone conversation with Gregory Chiang, instructor in Chinese, said that he had spoken with Zhang on September 22, 1986 and visited his residence on the following day. He was told Zhang had been called in for questioning and then not released.

Nothing more is known. "We have very little, direct factual information. We have a lot of second hand reports, and a lot of it is very alarming, but we don't know the charges, and we don't know where he is," said David Rosenburg, professor of political science

The Middlebury Amnesty International Chapter has been researching the case via New York and London since Zhang's arrest but has received no news thus far, according to President Lori Greenberg '87. In addition Nicholas Clifford (presently on leave), who is presently leading a Middlebury Alunmi tour in China, is talking to the New York Times and Amnesty International people about Zhang "to do whatever he can," said Erica Wonnacott, Dean of Students.



Daxing Zhang. (Photo by Ann Christie)

Rosenburg stressed that efforts on the part of the college to help Zhang "must be done in a very careful, diplomatic way which does not effect ongoing educational exhanges with the People's Republic." He also said that "too much publicity may be counterproductive." Rosenburg was also remindful that the "U.S. has no standing in this case," since Zhang is a Chinese citizen.

Chiang, who is also a Chinese citizen, said that how Zhang fares will depend on whether Peking authorities treat his crime as "nothing" or something "serious". He said he thought that "maybe he will be alright because he didn't commit any serious crimes."

Zhang, an art major at Middlebury, had wanted to stay in the United States after graduation but could not obtain a visa, according to Rosenburg. He noted that the college has close ties with Zhang's family. Zhang's mother, an English professor at Peking University, recieved graduate degrees from the

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Over 500 register for liquor ID's

Out-of-state ID's soon to be obsolete

By Dwight F. Garner

Over 500 students poured into Campus Security Wednesday in order to register for their Department of Liquor Control identification cards. Many were turned away at the door.

"The turnout was much greater than I had expected," said John D'Esposito of the Liquor Control's Enforcement Division. He added that he hopes to set up a second registration time in the near future.

Passport-size photos

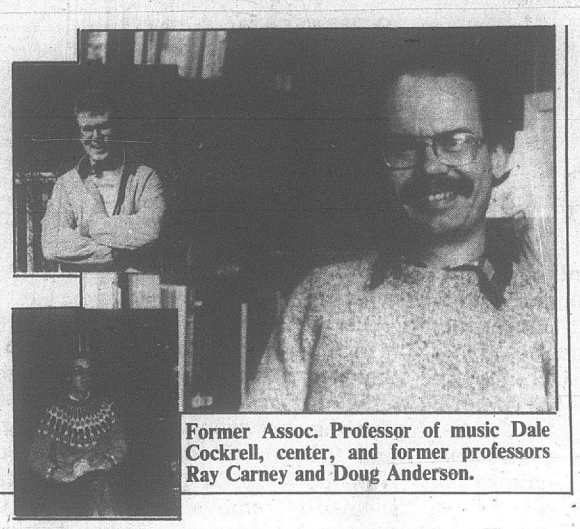
Students who supplied their own passport-sized photos were able to register for their I.D.'s, known informally as "drunk cards," for one dollar. Campus Security supplied photos, four dollars for a pair. The cards are in particular demand now that Middlebury's Vermont Liquor Store has made it clear that they will accept only the official identification, or a Vermont driver's license.

"Our hands are tied," said Charles Lathrop of the Liquor Store. "It's the only thing we can legally accept."

Mr. Up's

Michael Johnson, owner of Mr. Up's, said that his establishment, as well as other restaurants and bars in Middlebury, will continue to accept two forms of identification (a college I.D. and a home driver's license) until the official cards are widely disseminated.

"We're doing this as a courtesy to students," said Johnson, "but we're going to be switching over to the official I.D.'s in the very near future."



Former Assoc. Professor of music Dale Cockrell, center, and former professors Ray Carney and Doug Anderson.

Tenure Blues

Cockrell lawsuit drags on; Carney, Anderson speak out

By Jack Otter and Jake Brown

According to former members of the Middlebury faculty, the personalities of instructors under tenure review appear to play a larger role in Middlebury tenure decisjons than the guidelines in the College Handbook imply.

Disgruntled ex-employees are not the only ones who perceive a disproportionate emphasis on non-academic issues, as was suggested by the resignation of members of the Committee on Reapointment last Winter. The COR members resigned in protest of President Olin Robison's decision to overrule the Committee's favorable recommendation of Ray Carney, then assistant professor of English.

The President of the College had never before overturned a positive recommendation by the COR.

According to Carney, Robison's decision was based on "strictly political reasons — I had personal frictions with particular faculty members, and they had the President's ear." Paul Nelson, professor of political science and a member of the COR at the time of the review, commented on Carney's academic qualifications: "we think Carney's credentials were excellent."

Nelson added that the President was in the "very difficult" position of having to weigh considerations of departmental harmony in addition to the individual's qualifications. Carney feels that emphasis on such considerations makes for a "go-along get-along faculty which is homogenized and blandified."

Former assistant professor of music, Dale Cockrell, has brought suit against the College for "infringement of contractual rights" because of the manner in which the College denied him tenure and terminated his employment. Cockrell claims that the College did not adhere to the tenure regulations as stated in the handbook, and that Emory Fanning, professor of music and chairman of the department, "intentionally and improperly discounted and ridiculed and otherwise criticized his field of study, scholarship, and academic offerings without basis."

In order to allow fair litigation of Cockrell's claim that his dismissal was based on non-academic grounds, Addison County Superior Court Judge Frank G. Mahady, in an important decision, ordered Middlebury College to open its files on the Cockrell tenure discussion.

The College appealed Mahady's decision and the Vermont Superior Court is not expected to hand down a decision until February.

If the court decides that the College has wronged Cockrell by basing its decision on non-academic grounds, Middlebury may have to re-evaluate the grounds on which tenure decisions are based.

In response to Robison's decision on Carney and the resignation of the COR, the faculty decided to add a clause to the College Handbook that provides for increased communication between the President and the COR.

If a difference arises between the President and the Committee, the new provision formalizes the deliberations between the two before any decision is reached.(Art. V, Sec 5e).

Certain aspects of the tenure system can affect pro-

Rodgers on Thatcher

Recovery or decline?

By Jayne Maxwell

The Rt. Hon. William Rodgers, former British Cabinet Minister and co-founder of the Social Democratic Party, spoke at Middlebury College on Monday night about Mrs. Thatcher's Britain: Recovery or Decline. Mr. Rodgers was elected to Parliament in 1962 and he was a moderate in the Labour Party, opposed to the socialist left wing. In March, 1981, he was one of the Gang of Four who formed the SDP and he is going to run under this party name for a seat in Parliament in the general election of 1987 or 1988.

Rodgers spoke as an observer of British politics and as an active politician. He gave a balanced picture of Mrs. Thatcher's Britain since her election in 1979 maintaining a central stance in neither excessively criticizing or praising her victories or disappointments since she took office. Rodgers discretion in giving both sides to a story is synonomous with his own politics-the middle path is always safe.

The speech began by describing a Thatcher phenomenon that encompasses two statistics which have never before been accomplished in British politics. Should Thatcher hold an election in 1988, she will be the longest serving British Prime Minister this century, in addition she would be the first woman to hold that office. Thirdly, unlike previous Conservative premiers, Thatcher

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The parking crunch is on

282 more cars than spaces

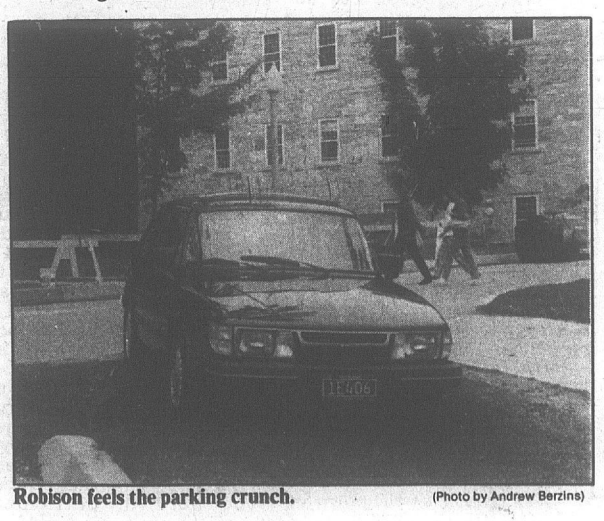
By John P. Ward

As of late, the parking situation on campus has become a nightmare. This year the Middlebury College Staff Council, in conjunction with campus security, reported some 282 more cars registered than number of parking slots to accommodate them. The parking dilemma is not a new issue to Middlebury. The ticketing policy as well as the safety of the campus parking facilities have come under fire more than once in recent years.

Problems in the past have centered around the rampant vandalism of cars in campus lots. Broken windows, slashed tires, stolen tape decks, shattered dashboards and spray painting have all been measures of destruction levelled against cars in Middlebury's parking facilities. Chief Fred Spencer, in an interview with this reporter, elaborated on that issue by attributing the destruction primarily to people outside the immediate college community. He went on to explain that it is difficult for security to keep the proper surveillance of the cars parked on campus due to the lots being spread all over the college grounds.

The ticketing policy has also been an annual headache for members of the college using cars. Chief Spencer noted that his security personnel dispensed over 4,000 tickets last year grossing what he estimated as being over $20,000. However, a confirmation of these figures by the accounting offices showed that estimation to be way off. John Palmeri, the college comptroller, told this reporter that total revenues from parking tickets last year were $47,000. When asked as to how he was handling the ticketing of the 282 cars that could not find "legal" parking spaces on the campus he claimed that any tickets that these cars acquired would be nullified if it was impossibe for them to find a space in their assigned lot. In addition to the $47,000 in ticket revenues the College pulls in over $25,000 in car registrations. As to where that money goes, that information was unattainable at the time this article was printed.

The parking problem has finally been formally addressed by the Middlebury College Staff Council and their Committee on Work Environment. This was a result of a survey the council sent to all employees of the college last spring, excluding the faculty and students. Eileen Rollinson, manager of the College mailing services and a



Robison feels the parking crunch. (Photo by Andrew Berzins)

COUNCIL PROPOSES CONDOM DISPENSER

By Jason S. Robart

In an attempt to protect students against sexually transmitted diseases, the Community Council has sent a proposal to President Robison recommending that the college install a condom dispensing machine in Carr Hall.

The Council's proposal comes on the heels of a similar motion passed by Student Forum last Sunday. The proposal states: "We the Community Council, support the idea that a condom dispensing machine, accompanied by specific literature pertainng to sexually transmitted diseases, be placed on campus. The Community Council wishes to heighten the community's awareness of sexually transmitted diseases through this action and a continuing advertising campaign. The primary motivating factor of our decision was the recent increase in health awareness and the problem of sexually transmitted diseases."

Nancy Cutting, head Nurse of the Parton Health Center, stated that she was "delighted that they [Forum] had voted in favor of it." Cutting went on to add that the aims in placing a dispenser on campus were twofold; first, to protect students against sexually transmitted diseases, and secondly, to prevent pregnancies. When asked whether or not there had been cases of AIDS here on campus or if there had been any pregnancies in the recent past, she reported that the College has taken the position that this is confidential information and to protect the individual student, this information would not be made public.

The Community Council proposal is now being discussed by the President's staff (which consists of President Robison, Provost Peterson, Dean Emerson, Dean Wonnacott, Dean Gleason, Vice President of Development, Bud Leeds, Dean McCardell, David Ginevan, and Beth Karnes) and a decision on the proposal is forthcoming.

When asked for her reaction to the council's proposal, Dean Wonnacott stated, "I think it's a great idea," and "I don't foresee any objection from the President's staff."

Dean Wonnacott also informed the Campus that during the 1970's there existed a Student Sex Information Service at Middlebury. This group consisted of students who offered counseling services, and there was a representative in each dormitory who had condoms available upon request (the funding for this counseling service came from the Student Activities Fee). According to Wonnacott this group faded out because students went to the reps in their dorms not for counseling services but only for condoms.

The **Campus** has also learned that freshmen at Wesleyan University may obtain condoms from their dorm directors and that students at Williams College may purchase condoms from the Peer Help Group. Thus it is apparent that although Middlebury's proposed action is indeed a revolutionary one, the College is not alone in attempting to provide protection from both sexually transmitted diseases and unwanted pregnancies.

The Middlebury Campus

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Jason S. Robart, Editor in Chief — *Dwight F. Garner, Managing Editor*
John P. Ward, News Editor — *Kevin Barry, Assistant News Editor*
Paula Carlton, Features Editor — *Mark Williams, Opinions Editor*
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For shame

If you've been listening to the rhetoric that President Reagan has used during the past month concerning Nicholas Daniloff, then the "deal" that was struck between the U.S. government and Moscow cannot but come as a surprise.

The administration has allowed accused Soviet spy Gennai Zhakarov to plead "no-contest" to charges of espionage and to return to the Soviet Union. In return for this Moscow has agreed to release a group of dissidents held in the Soviet Union.

How is it that the president of a country which prides itself on democracy and its justice system can simply release an accused spy who pleads "no-contest" to the charges brought against him?

The agreement made with the Soviets also fully degragates Nichlas Daniloff and what he stood for. Daniloff was a journalist simply doing his job, however the administration found it appropriate to deal for him by releasing an accused spy.

Officials within the Reagan administration have concerned themselves with one goal and one goal only: to ensure a second summit meeting between President Reagan and Premeir Gorbachev. For as the New York Times put it, "The action seemed to remove an obstacle to setting a date for a meeting between President Reagan and Mikhail S. Gorbachev."

President Reagan has and will continue to assert that Daniloff was not connected with the deal to release Gennai Zhakarov, however this statement is and will continue to be hard to believe.

The Soviet Union recognized how important a second summit meeting is to the Reagan administration and by using this information they were able to sneak one by on us.

Yale's reversal

When new Yale University President Benno C. Schmidt was inaugurated several weeks ago, the topic of which he spoke most passionately was freedom of speech. It was a stirring address, but there were some circumstances that marred this championing of the First Amendment.

The story begins last spring, during the term of Schmidt's predecessor, Bartlett Giamatti. In May, the governing executive committee of Yale University put Wayne Dick, a sophomore, on two year's probation for drawing and distributing posters satirizing Yale's annual GLAD Week – Gay and Lesbian Awareness Days. Dick's posters announced BAD Week – Beastiality Awareness Days.

While no one will argue that the posters were in the best of taste, Yale's over-reaction was the worst possible responce. It was a stifling of free speech, merely, it seems, because Mr. Dick poked fun at the wrong special interest group.

But now, as of this Wednesday, the tables have been turned. With the backing of some of Yale's most prominent history and law professors, Mr. Dick has won his appeal. And indeed it is a victory for all of us. The Campus applauds the decision to reverse his probation, and hopes that the case will bring new interest to free-speech issues in all academic institutions. Freedom of speech is a paramount ideal in an open academic society, and it is important to keep in mind that this ideal applies just as firmly when the speech in question is unpopular or distasteful.

Mr. Schmidt has begun his term on an uplifting note.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

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OPINIONS

Combatting terrorism: What can be done?

By Mark Williams

Once again, terrorism is dominating the international news in a series of unrelated incidents. In Karachi, two Americans and 19 other passengers were killed aboard an American plane during a bloody hijacking. At another airport, in South Korea, five lie dead from a bombing. In Instanbul, 21 Jews die in a synagogue suicide-attack; and, of course, in Beirut two more Americans are kidnapped. On top of all this a rash of bombings in Paris have caused the once peaceful city to take counter terroristic measures to protect its populace. What can we do but feel helpless and resign ourselves to our own borders?

The United States has threatened to retaliate, and in fact lived up to its word, for terroristic acts against us. The problem, however, lies in pinpointing the sponsors and bases of terrorism. Our efforts have further been hampered by lack of cooperation from our allies. This may soon change.

In the past, France has been known to be lax on foreign terrorists and, in the words of U.S. News and World Report, "... openly cut deals with terrorist elements, offering asylum to Palestinian militants in exchange for an implicit agreement to spare French targets." Now that they have seen the error of their ways, the French Government has taken protective measures such as visas, and Premier Chirac has warned that there may be a "crushing and unflinching" response, finally recognizing that the free world is in a war. The first step in combatting this war is for Western countries to unite in their actions and aid one another by taking whatever steps necessary to stop the menace. A combined effort by many nations would perhaps be more successful in determining sponsors and origins of terrorists. Then, retaliaiton could better be carried out; and full scale retaliation is a necessity.

Another measure that would possibly reduce terrorism is capital punishment for convicted terrorists. Many West European nations have outlawed the death penalty completely, and incarcerated terrorists lead to further acts of terrorism by their cohorts attempting to free them. This is what happened at Karachi and is part of the current problem in France. No punishment is too severe for a convicted terrorist; and, by executing terrorists, further bloodshed might be spared.

A further course of action worthy of consideration is to downplay the media coverage of terrorist actions One of the primary goals of terrists is to gain attention for themselves and their cause. Depriving potential terrorists of notoriety would perhaps defer some of them. Moreover, hyped-up media coverage may inspire and encourage future terrorists. Although I am not suggesting putting restrictions on the press, I don't believe that profits should take precedence over moral integrity. The press should not engage in sensationalism when it could endanger the lives of innocent victims in the future.

At this point, most anything is worth trying in order to reverse the horrifying spread of terrorism. The present situation is completely unacceptable and whatever means are available must be utilized to stop terrorists.

A candid discussion of Reagan's court appointments

By Joe Beninati

Partisan politics has caused liberal Democratic rhetoric to be embarrassingly ignorant on the issue of Reagan and the Judiciary. By claiming President Reagan would damage the courts by appointing unqualified persons concerned with a conservative agenda rather than justice, the liberal Democrats have not considered the facts.

Listen to a conversation I overheard between a College Republican and his girlfriend, a liberal Democrat:

"197 to zero."

"What does that number mean, you keep saying that damn number!?!"

"That is the combined score that Reagan's two judicial appointments have been confirmed by in the U.S. Senate; a body which contains such unabashed liberals as Senators Kennedy, Cranston and Leahy."

"More importantly, Reagan is the first President in history to appoint a woman and an Italian - American to the court. Until 1981, Democratic Presidents such as Kennedy and Johnson shunned 115 million American women and 20 million Italian - Americans when appointing Supreme Court justices. Remember, Court appointments are an executive's most influencial, longlasting contribution to the nation. And Ronnie has succeeded with landmark appointments that will last well into the 21st century."

"Yeah, but what about that Rehnquist guy, I heard he has a questionable personal past?"

"Well for starters, Justice Rehnquist was appointed to a life term 15 years ago and confirmed by a Democratic Senate. Reagan then elevated him to Chief Justice. He still has only one vote, but can now assign the opinion author when in the majority. As for the Chief Justice as a coalition builder, Court scholars concede that the bench is comprised of nine individuals who are rarely persuaded by their colleagues. Furthermore, Justice Scalia will not change the composition of the Court's ideology because he took the place of Chief Justice Burger, another conservative.

Moreover, Rehnquist is universally considered one of the greatest legal minds in the United States. His Stanford Law degree eclipses normal academic praise and dictates that he graduated with 'great distinction.' Furthermore, criticism of Justice Rehnquist by Senators or professors never begins without first acknowledging the man's intellectual brilliance."

"But you are skirting the issue of integrity, I heard he harassed black voters in Arizona in '62?"

"1962 you say? According to the star witness, James Brosnahan, who testified against Rehnquist at the Senate Judiciary Committee hearings, the harassment took place that year in the Bethune precinct. But when neither contemporaneous news accounts nor police reports nor FBI reports mentioned Rehnquist, Brosnahan backtracked, saying it must have been somewhere else at some other time. The entire case against Rehnquist turns out to hinge on 24 year old hearsay testimony offered by an old political opponent of Rehnquists who can't even make up his mind on his own story."

"I also heard he would not sell his home to Jews."

"Absolutely not true! Rehnquist owns a home in Vermont whose deek stated that the property not be sold to

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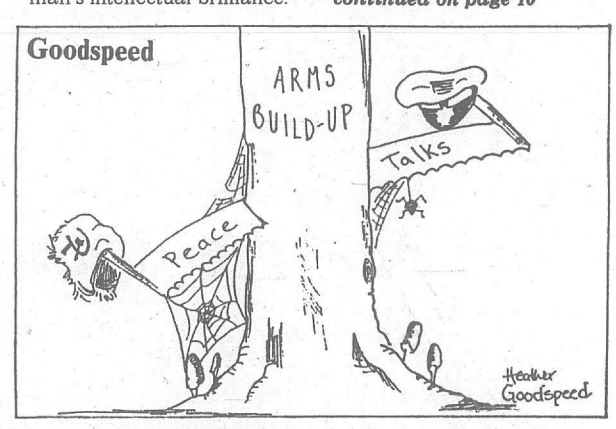

Neff clarifies position

To the Editor:

I would like to make a few additions to the article printed on page one referring to the letter received from the President of the student government at Stanford University. There were a few issues I raised in an interview which did not appear in the article.

Firstly, the letter was addressed to me personally as a student leader asking me to join other student leaders. The decision as to whether or not to sent the letter was solely my responsibility and my decision. The Student Forum was reacting to my impressions of the proposal not the issue in and of itself. I explain ed that I felt the proposed let ter while well intended is not the most effective manner to address the issue. Those who voted against sending the letter expressed similar sentiments. Those who voted to send the letter believed it was an important symbolic gesture on behalf of student leaders around the country.

In deciding not to send the letter, I am not taking a stand on the issue, only the method of conveying student concern. Washington is well known for its symbolic posturing. One more letter among thousands would not achieve the desired result. In the interview, I mentioned a measure which I felt would be the more practical and effective. I suggested that a group of Vermont college students be formed to visit their Congressional delegation in Washington. They could meet with their representatives, raise their concerns, and ask further pressure be placed on the President to approve sanctions.

I also pointed out that The Student Forum would be willing to consider the issue of sanctions if it was properly brought before the body. Thus far this has not occured. Perhaps after the South African Symposium scheduled for early October would be an appropriate time for Forum to consider the issue after the experts have had an opprotunity to present both sides of the issue. I am adamantly opposed to considering this issue until the members of Student Forum are adequately informed. Moreover, during the symposium a number of students from Vermont Colleges will be here to participate. Perhaps then some unified effort might be considered.

Clearly, while the issue of Middlebury's divestment has been resolved, the issue of apartheid is far from resolv ed. I and Sudent Forum are will to discuss sanction, but only with an informed opinion seeking an effective and constructive approach to the issue. I continue to believe the letter addressed to me in early September failed to meet that criteria.

Michael Neff
Chairman, Student Forum

Enough?

To the Editor:

On September 14, the Student Forum voted 26 to 8 not to join a national coalition of colleges protesting "constructive engagement." I found the reasoning behind such a vote to be rather myopic if not disappointing. Why such a vote? Because "the members of the Forum felt that the College had already taken a stand against Apartheid ... by divesting

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Vermont election update

Highlights of senate and gubernatorial races: a two part series

By Kevin M. Barry

This will be a two part series covering Vermont's political races for governor and U.S. Senate. The first article will introduce the candidates for public office. The second will attempt to reveal the issues at stake in the elections and divulge the politics involved.

The 1986 campaign for Vermont's governor and United States' Senator are heating up.

The senate race is expected to break all spending records for state elections and the bid for the governship involves a highly publicized independent candidate who has the potential to draw a significant number of votes. If these two races aren't enough to attract the electorate to the polls on November 4, then a vote on the Equal Rights Amendment should prove incentive enough.

The Senate race is of particular importance to Vermont residents, and, on a larger scale, to the nation as a whole. The outcome of Vermont's Senatorial election means, obviously, more than victory for an individual candidate. The race stands to play an even larger role in regard to partisan control of the Senate. Political experts agree that, on a national level, the race for majority control is extremely tight.

Vermont's race for Senator involves primarily two highly publicized and popluar political figures. The incumbent Senator Patrick J. Leahy is the Democratic candidate. Ex-Governor Richard A. Snelling is the Republican candidate. The following is biographical information on each candidate:

Elected as governor in 1977, Republican Richard Snelling served Vermont for four consecutive terms until he retired in 1985. As the challenger, working to unseat the incumbent Senator Leahy, he hopes to appeal to the electorate which supported him as a four term governor. Snelling, a cum laude graduate of Harvard University, has had, in addition to his political accomplishments, a highly successful business career. He is the founder of Shelburne Industries, Inc. and Chairman of Barreca Products, Co.. Furthermore, he is a family man with three children. Mr. Snelling will speak to the Middlebury College community on Tuesday October 21 in upper Proctor Lounge and will be given a tour of the campus by the Middlebury College Republican Club.

Democrat Patrick J. Leahy of Burlington was elected to the Senate in 1974. A vermont native, he has a law degree from Georgetown University and is a graduate of St. Michael's College. In Washington, he is the Vice Chairman of the Senate Intelligence Committee and the ranking Democrat on the Agriculture Committee. His religion is Roman Catholic and he has fathered three children. Mr. Leahy is a popular political figure in Vermont with twelve years experience in Washington.

The Senate candidates will appear in two television debates sponsored by the League of Women Voters of Vermont. WCAX-TV Channel 3 will carry the events live on October 5 and again on October 12 from 8-9 p.m.

The Vermont governor's race is an interesting one because of the popularity of the candidates involved and the Vermont law governing gubernatorial elections. If a single candidate fails to get fifty percent of the popular vote then the election will be thrown into the State House and Senate. The fact that three popular candidates are running makes this a possible scenario, and adds an interesting twist to the race.

The governor's race involves three political figures. The incumbent Governor Madeleine M Kunin is the Democratic candidate. Lieutenant Governor Peter Smith is the Republican candidate. And Burlington Mayor Bernard Sanders is an Independent candidate. The following is biographical information about the three candidates:

Democrat Madeleine M. Kunin was elected to Governor in 1984. Born in Zurich, Switzerland, she got her B.A. from the University of Massachusetts and did graduate work at Columbia and at the University of Vermont. She was a member of the Vermont House of Representatives from 1973-79 and the Lieutenant governor from 1979-83. Prior to her political career she was a professor and a writer.

Republican Peter Smith was elected as Lieutenant Governor in 1982. A magna cum laude graduate of Princeton University with a graduate degree in education from Havard University, Mr. Smith founded the Community College of Vermont in 1970 where he served as president until 1978. Prior political experience includes a term as State Senator and two terms as Lieutenant governor.

Mayor of Burlington Bernard Sanders is running as an Independent candidate. With a Political Science degree from the University of Chicago he moved to Vermont in 1968. Prior to his political career, Sanders worked as a youth counselor, a carpenter, and a film maker. He ran for State Senate in 1970 on the Liberty Union Party ticket and lost. In the late 1970's, however, he defected from the party. And in 1981, with the aid of a progressive coalition he scored a stunning victory in Burlington's mayoral race when he defeated an incumbent who hadn't lost a city election in twenty three years.

The candidates for governor will appear in a televised debate also sponsored by the League of Women Voters of Vermont. WPTZ Channel 5 will carry the debate on October 28, from 7-8 p.m.

Both races have popular candidates involved. The next article will investigate the issues at stake in the elections and how the races are shaping up.

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Rodgers speaks on Great Britain

has consciously broken the continuity of post war politics with changes in the economy and welfare system. Abroad, she has an image of being decisive and dominating. She loves being referred to as the "iron lady" and Rodgers believes "she is a legend herself."

Domestically, the economic and political picture in Britain is not as healthy as Thatcher hoped. There is a decline in manufacturing and a growth of permanent unemployment which is creating what Rodgers termed an, "under class of people who are very vulnerable to the ills of society." In recent years the focus of British politics has moved to the right as Thatcher has consolidated a government sympathetic to her political agenda. As a result, she has become both popular and controversial. But what legacy has Thatcher lef. to her party?

Most interesting in Rodgers analysis, was his prediction that Britain is going to move from a two party to a three party system of government. Thatcher was elected by an overwhelming majority in the last election, but with a relatively small popular vote due to the emergence of the SDP. In the next election, expected in 1987 or 1988, Rodgers predicts that the Conservatives will get 35% of the popular vote, Labour 33% and the SDP or Alliance 31%. If there is a 'hung' parliament, the Alliance would play a major role in deciding the balance of power and either the Conservatives would try and rule with a small majority or make alliances with the other two parties.

To conclude his speech, Rodgers conceded that even though Mrs. Thatcher's tenure may not be looked backed at by historians as a recovery period, his verdict is not wholly unsatisfactory, "she was necessary in her time." Rodgers was impartial in his delivery and he gave a sound, articulate break down of the pros and cons of Thatcher's time in office. His impartiality was especially impressive considering his own interests in opposition to Thatcher. Impartiality is a rare condition when anyone talks about Britain's Prime Minister.

College shorts

By Dwight F. Garner

It was an accident straight out of a silent film comedy, but no one at the University of Vermont felt much like laughing when an 18-year-old freshman suffered a fractured skull after she was hit on the head by a bowling ball that fell from a third-story window last Saturday night.

The incident, which occurred in front of Snow's Deli marred an otherwise uneventful Oktoberfest weekend. According to Sue Khodarahmi, News Editor of the Vermont Cynic, the bowling ball fell when a woman used it to prop open a third-story window. No charges had been filed as of Wednesday night.

According to a spokesman at the Medical Center Hospital in Burlington, the Louisa Murray, of Dumont, N.J. was moved up from "critical" to "serious" conditions Wednesday afternoon.

Former President Jimmy Carter was at Brown University last week when the college opened a $15 million Institute for International Studies. The opening was marked by two days of speeches and discussions.

According to Don Delhaio, Assistant Director of Brown's News Bureau, the institute will create new courses and host national symposiums on a variety of issues.

Carter's daughter, Amy, is a sophomore at the school.

ccording to an article in the New York Times, eighty football players, 20 fire-fighters and the members of twenty-five fraternities and sororities are among 4,000 volunteers cleaning up, painting and refurbishing the library of the University of Massachusetts at Amherst.

The library, which has a limited repair budget, had asked for help in repairing the facility, which had become a campus-wide joke.

"We had no idea the response would be this large," said Betty Brale, head of the library's circulation department. "It was a real carnival atmosphere- there were jazz bands playing from the balconies of the 26th floor," she said. "It was a big event for a small town like Amherst."

Purple Passion is back. According to a spokesman for the David Sherman Corporation in St. Louis, the once popular fraternity house concoction of grain alcohol and grape wine will soon be marketed in 12 oz cans.

According to an article in the Wall Street Journal last week, part-time students are having a growing impact on colleges. About 45% of the 12.2 million students enrolled in colleges and universities this fall will be part timers, says the National University Continuing Education Association. John Jordan at Northeastern University in Boston told the Journal that while part-time students used to be blue-collar mates, increasingly, they are women with degrees.

(Illustrations by Heather Goodspeed)

Report proposes parking garage

continued from page 1

After the council compiled and analyzed these statistics they came up with a battery of "suggested solutions", supposedly in conjunction with Chief Spencer. However, he claimed no prior knowledge to at least several items on the list. The suggestions were as follows: 1. To expand H-lot; 2. To create a lot between Wilson House and the Breadloaf building; 3. To repaint the lines in the lots designating areas for compact cars thus creating more spaces; 4. To negotiate an agreement with St. Mary's Church to use their lot; 5. To create a three tiered parking garage in A-lot; 6. To limit the number of cars that students could register; 7. To move all student parking off campus to a lot that would be built on the left side of Rte 125 as it goes West out past Hillcrest and the New Dorms. The college owns all that land and the council believed that the inconvenience to the students would be offset by a twenty-four hour patrol system to guard against vandalism. 8. To pave some of the area used for parking at football games.

Chief Spencer's reflections on these suggestions were many. He claims to have not been consulted with regard to options three, five and six. In addition, he explained that many of those options are not feasible. For instance, item 4, repainting the space lines, would not work because, according to Chief Spencer, one oversized car in a compact space creates the potential for damage due to overcrowding. Also, St. Mary's Church cannot give up their parking because they need it for certain occasions (i.e. weddings, funerals, and holidays); thus item three is apparently not feasible. The Chief had no comment for the solution in item five, the parking garage, except for a look of astonishment. He went on to say that item six, limiting student registration, was not at all what he would want to see happen. His final comments were in support of the suggestion in item seven, the construction of a new parking lot at the bottom of the hill, going West on Rte. 125. He felt that this would solve both the parking problem on campus and the vandalism that student cars have sustained in the past.

member of the council's steering committee, told this reporter that the survey to employees was quite general in nature. It encompassed all aspects of their relationships with the college. The question of parking adequacy was only a subdivision on a question concerning the work environment. Nonetheless, the response prompted the Staff Council's Work Environment Committee to investigate the parking situation. They enlisted the help of Chief Spencer and his officers to assist in producing the figures in the report.

The report that the council issued showed that student cars numbered 956 and were allotted 793 parking spaces, thus creating a discrepancy of 163 cars. The faculty and employees, not including cyclists, walkers etc., had 900 cars registered for only 781 spaces, thus leaving 119 without parking. Therefore, the total number of registered cars without adequate and "legal" parking were 282. There are several other factors that cannot go unmentioned. First, the number of available spaces did not leave any vacancies for visitor parking. In addition, snowfall reduces the number of spaces available in each lot. And finally, when the building on the new student center begins it will eliminate close to 50 parking spaces.

The work of the Middlebury Staff Council, and their Work Environment Committee, are the first steps taken, in recent years, to responsibly consider the parking problem. Apparently, the college administrators at Old Chapel have been notified as to the council's findings and "suggested solutions". At the council's meeting on Sept. 17, with the College Treasurer, an ex-officio member of the council, it was decided that the entire matter would be brought to the attention of the Community Council for consideration this month.

As to the fate of the 282 cars that are parking without spaces, and specifically, the 163 student cars that must park here overnight, it remains a mystery. When this reporter inquired as to where students are parking those cars Chief Spencer replied, "I just don't know."

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FEATURES

Community and students make friends

By Barb Matusik

Last Tuesday night Gifford Lounge was filled with people, all of whom had one common desire: everyone wanted to help out and become friends with someone not as fortunate as themselves. The gathering was the organizational meeting for the Addison County Community Friends which includes the local "Big Brother/Big Sister" program (not connected with the national organization).

The prerequisites for becomming a "friend" are minimal. No previous counseling, child care or health care experience is necessary. One need only fill out an application. "The only requirement that we have for people joining the program is that they are committed and have the desire to be with their friend," said Tiffany Sargent, coordinator of volunteer services and student employment here at the college. The program requires that volunteers spend a minimum of two hours per week with their friend.

Those matched through Community Friends include children from six to twelve years old, people who are elderly, people with mental illness and people who have mental retardation. The children in the program are those who "could use a positive influence in their lives," according to Sargent. They may have difficulty getting along with their peers in school, have family problems or just need some additional attention. The volunteer assigned to the child is there to provide friendship. However, as Peg Olsen, student coordinator for the Big Brother/Big Sister program, said at last Tuesday's meeting, "We stress no involvement in family affairs at all."

Before a friend is assigned to an applicant, student coordinators interview the volunteer in order to make compatible matches and verify that the person is really committed to working for the program.

Senior Dorrie Paynter has been a Big Sister since she was a freshman. One of her original reasons for becoming a part of the program was to involve herself in activities outside of the college. "I've gotten to do a lot of things in the community that I might otherwise have missed such as apple picking, going to the Sheldon Museum and the Johnson Art Gallery." Paynter also enjoys just spending time with children. "The kids (in the program) are no different from other children; they just need someone to give them attention and get them out of the house for some fun."

Tiffany Sargent, coordinator of Middlebury's Community Friends Program. (Photo by Andrew Berzins)

If problems do arise, student coordinators at Community Friends are available to help out. One common difficulty among new volunteers is figuring out things to do with their friends. Paynter suggested kite flying, playing cards, going out to dinner, talking, taking a trip to Burlington, or walking around and seeing art exhibits. There also is a campus car available for those who want to do something beyond walking distance.

Students will be assigned friends in about two-three weeks. People interested in volunteering for the program should contact Tiffany Sargent in Adirondack 212.

Bits and Pieces

By Paula Carlton

According to *The Chronicle of Higher Education*, a research project at Yale, indicates that seniors tend to be less "well adjusted" than freshmen. The study attributes this to a number of factors, including a greater tendency to worry about post-college plans as one approaches graduation, as well as the tendency to participate in more extracurricular activities when one first begins college. In addition, men were found to worry more about academic problems, while women were more likely to study comprehensively and thoroughly for a class. The research was done by Robert Sternberg, Yale professor of psychology and education, with Wendy Williams, a graduate student in psychology and anthropology, and involved studying the responses of fifty-three undergraduates (eighteen men and thirty-five women) to questionnaires.

•

"Too much familiarity may result in a lack of sexual interest." So say the authors of a study at the State University of New York at Albany, the results of which show that people are much less likely to have romantic relationships with those living in the same hall or floor of a coed dorm than with those living slightly farther away. Furthermore, the study found men more likely to have more friends of the same sex than of the opposite sex whereas females did not demonstrate this tendency.

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John Hodges, professor of history at Wooster College, says that rather than reading a book in its entirety a student should follow a set plan of scanning through the book to pick up the main points. "How to Scan a Book," Hodges' special instruction sheet, advises such things as reading the preface first to find out what points the author plans to discuss, and from there scanning the book for summaries and clues about those points. Not only does this make for more efficient reading, but according to Hodges it also means that many of his students "say they can't wait to read another book."

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From the New York Times:

Federal District Judge Thomas F. Hogan has just ruled that the Library of Congress must continue to publish a Braille edition of *Playboy* in January. The Library had decided last December, after 15 years of publishing the magazine in Braille, to discontinue doing so. However, Judge Hogan declared such a decision unconstitutional for singling out *Playboy* due to its content.

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Danville, a small town in Vermont, has for 26 years been home to the annual school and convention of the American Society of Dowsers. Dowsing, a process whereby one holds a bent metal rod (any sort, even a fork, will do) over the ground to find water beneath it, was practiced this year by over 800 people, including some from Saudi Arabia. While cynics and skeptics call dowsers "charlatans", Robert Humphris, University of Virginia dowsing instructor and professor of mechanic and aerospace engineering, defends it loyally, saying "We don't really understand it-- we just know it works."

Scholars swap software for food

By Bob Martin

There has been much discussion about the quality of student life at Middlebury. One concern is that students have few opportunities to interact with faculty outside the classroom, and even fewer opportunities to interact with families of faculty. Students often miss homecooked meals and, in some cases, miss their younger brothers and sisters. Almost everyone finds the final exam period stressful.

Faculty are under considerable stress keeping up with the many changes brought about by computer technology. Most members of the faculty went to school in a time period lacking the technology available to students today. Even given the same opportunities as modern students, faculty would have been too busy chopping wood (or fending off dinosaurs.)

Academic computing would like to address the needs of both these groups (through a program called "Cookies for Scholars". Here is what they propose: students offer their knowledge of computers and various software packages to faculty and/or their families in return for a few homecooked meals and a batch of cookies during final exams. They wish to try the program this semester and repeat it, if all goes well, each semester thereafter. Faculty and students who wish to participate should send a note to Erik Schmidt, box 3564, indicating their willingness to participate and indicating particular computer areas they wish to learn or teach. Academic Computing will then match and inform both parties. The number of lessons, homecooked meals and cookies can then be negotiated by the participants

New program helps families of the mentally ill

By Mark Riess

MIDDLEBURY-Imagine you have just learned your spouse, child, parent, sibling or best friend is suffering from schizophrenia, manic depressive psychosis, autism, Alzheimer's disease or some other mental illness. Many questions arise: How would you react? What would you think? What would you do? What should you do?

What exactly is mental illness? Is it a form of mental retardation? No! What's the difference between schizophrenia and autism? Between Alzheimer's and senility? Are you somehow responsible for producing the disorder in your loved one? How, if at all, should you help him or her?

Chances are that, over time, your feelings will vacillate among guilt, helplessness, hope, embarrassment and anger and you may sometimes even feel all five at the same time. How should you deal with these conflicting emotions?

A program called Project Engage, sponsored by the Counseling Service of Addison County, is designed to help answer these and related questions. This spring and summer, eight to ten Addison County residents, whose son, daughter, spouse or parent suffers from chronic mental illness, met on eight alternate Tuesdays under the leadership of two staff members from the Counseling Service. Some of the meetings were devoted to education, some to mutual support (sharing and caring) and many involved both.

Guest speakers were an integral part of the program and included an attorney who discussed legal issues such as commitment and involuntary treatment; a psychiatrist who helped the group navigate the mazes of diagnoses and medications; the director of the Counseling Service, who explained its organization and operation and solicited feedback concerning group members' experiences with the Service; and the head of Evergreen House, a club and vocational rehabilitation program for the chronically mentally ill located in Middlebury.

In addition to the goals of mutual support and education of participants, the group defined one of its purposes as the heightening of awareness in the community concerning the plight of the mentally ill.

Toward this end, a recent report by Ralph Nader's Public Citizen Health Research Group entitled "The Care of the Seriously Mentally Ill: A Rating of State Programs" comes to mind.

"Vermont is an unusual state with a state hospital that is very bad and an aftercare system that is quite good," it said.

On scales of one to five, with one being the lowest rating, Vermont State (mental) Hospital in Waterbury was rated one for inpatient care, whereas the community mental health centers located throughout the state were rated five for outpatient care. Details are provided in the report. Moreover, for an excellent introduction to mental illness, the group also recommends a series of four articles entitled "Advancing on Schizophrenia," which appeared in the New York Times, March 16-19, 1986.

The spring-summer session of Project Engage ended in July. At that time the group considered forming an Addison County Chapter of The Alliance for the Mentally Ill. AMI, as it is called, is a national support and advocacy organization for families of the mentally ill. Currently, over 500 chapters meet across all 50 states, including one in Barre-Montipelier, Burlington, Newport, Rutland, Springfield and St. Albans. The group and the Counseling Service decided, however, that Project Engage should be offered for both new and old participants again in the fall, with the hope that an AMI chapter might grow out of enlarged group.

Anyone with a loved one who is suffering from mental illness is invited to attend the fall session of Project Engage. Meetings are scheduled for Tuesday nights at 7 p.m. in the Community House on Main Street in Middlebury. The Counseling offers Project Engage as a community service; there is no fee for participation. Questions about the program should be directed to Kathy Houston or Jum Hiffins at the Counseling Service (388-6751), or Marc Riess at 388-7106.

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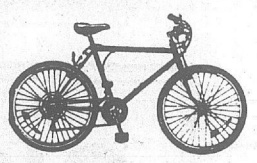

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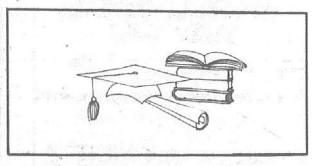

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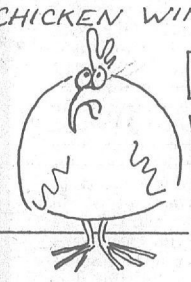

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SCIENCE

Kristen Norton *(upper left)* in the rigging of the schooner *Westward.*

Student summer research

Two by land, two by sea . . . and one on shore

Kristen Norton, '87

Last semester I opted to leave Middlebury and do something different. I remembered my Junior counselor talking about what a great experience Sea Semester had been so I decided to apply. When I actually went, I discovered it was more intense than anything I had ever done.

I had been sailing all my life but six weeks on a 125 foot schooner with 33 other people was a totally unique experience. At times it was hard--standing long watches at night in the rain, trying to identify large eel larvae, washing pots when I could barely hold my food down, and rust busting the engine room stairs. These were not enlightening experiences. The physical trials were only a small part of the story. The strong friendships, learning experiences and sheer fun of six weeks at sea more than compensated for the hard times. Swim call in the Bahamas, watching porpoises play in our bow wakes, a night spent in Bermuda with my watchmates, and successfully completing my marine science project are things that I'll remember in 10 years.

Along with great memories and new friends, I gained a lot of useful experience and self-esteem. Sea Semester is a lot more than a semester of college credit. It is a totally unique experience I will never forget. It is open to all college students, regardless of major and sailing experience. Anyone who would like more information on the program and how to apply can contact me, Kristin Norton, Box 3585.

Cindy Smith, '88

I did the Sea Semester Program this summer(see Kris Norton's article on her sea tales of last semester's trip). The summer cruise track went from Woods Hole, MA, to Newfoundland and back, stopping in Nova Scotia and Maine. The whole purpose of the six week voyage was to study science, with each student designing a research project. Some of the projects included were taking temperature transects of a Newfoundland fjord; identifying the species, the size and distribution of the creatures dredged up from the ocean floor in an otter trawl, a type of net; studying the life cycles of many of the diatoms and dinoflagellates found in different water masses; and studying an intertidal species found six hundred miles from land. Other projects included involvement with whales and birds and some people learned about the geology of the various regions by taking sample cores of sediment from certain areas during the trip. Acid rain, and the distribution (or lack thereof) of tar and plastic was determined along the entire 2000 mile passage.

Chemistry was lots of fun on a rolling ship... My project consisted of a qualitative analysis of the sea water in the fjord and in a section of the Gulf Stream. I was looking for two specific nutrients--phosphates and silicates at depths extending from surf to below 350 m. I utilized the concentrations of these substances, determined with a spectrophotometer, to predict the circulation patterns of the different water masses. With this data I was also able to detect which species of plankton and other primary producers may be found.

The rest of the time was spent sailing the schooner. This was my favorite part. Day and night lost all meaning because we traveled all 24 hours of the day--standing watch on a rotating basis and sleeping whenever possible. Working together with my watchmates, be it to set or strike a sail(any of the eight sails on the ship) or determining our position from the sun or a star, we learned to depend on and to be depended on at 3am or 2pm.

The six weeks are split into three sections. During the first two weeks, the scientists and mates tell you what to do as you become familiar with everything. In the second two weeks, you gain some responsibility. The watch officers give their orders and advise through a designated "bosun-navigator." The last two weeks, the officers become deck and lab hands. One student would be designated the JWO(Junior Watch Officer) taking orders from the captain and chief scientist and being responsible to them for all that goes on during the watch.

Emphasis was placed on the fact that mistakes can be made and are allowed. Also, during the last two weeks, students are analyzing data, writing up their projects, and giving brief oral summations of their work to the other members of the crew.

It was intense. We worked hard and played hard, and never stopped learning... I want to go back.

For more information about the program, please contact me at Box 4020. On November 5th, Sea Semester representatives from Woods Hole, MA, will be on campus to speak with interested students.

Urszula Kotlow, '87

This summer, I did research in immunology at Brigham and Women's Hospital in Boston through a fellowship offered by the Massachusetts Division of the American Cancer Society. The first few weeks were the most difficult because I was reading research articles that I didn't understand and learning new techniques in the laboratory.

The research itself focused on how the different cells of the immune system interact with each other once a foreign antigen is introduced to the body. Antigens include such critters as bacteria, viruses, and other nasty things that can make you sick.

B cells are those cells which produce an antibody in response to a foreign antigen. Both B cells and macrophages(the garbage collectors of the body) take in antigen and can express a part of the antigen molecule on their cell surface. T cells which recognize this part of the antigen will proliferate and produce gamma interferon, a substance that causes the antibody-producing B cells to proliferate.

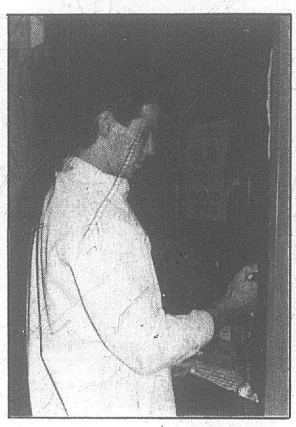
When these B cells start to multiply, more antibody is available to bind to the foreign antigen. It is not known whether these B cells can present the antigen to T cells without the help of macrophages. Once antigen is presented to the naive T cells, they become specific for that foreign antigen. My summer research focused on this problem, which meant that B cells and macrophages had to be isolated from each other.

Within spleens are found T cells, B cells and macrophages. Spleens were harvested from mice and the cells were isolated. To collect just the B cells, a cold gelatin-coated plate was used that would bind certain B cells. The cold gelatin could then be melted and broken down, leaving just the pure population of B cells. These B cells were incubated with a protein antigen, so that they would ingest the antigen molecules and present a part of the antigen on their surface. These same B cells were then injected into mice.

Seven days later, the lymph nodes from these mice were removed. The T cells were isolated from the lymph nodes to determine whether any of them had become specific to the antigen from just the B cells. The first experiment worked really well, showing that B cells were able to present antigen to naive T cells, causing them to become specific to the same antigen expressed on the B cells. We tried to repeat the experiment and it didn't work on subsequent attempts... this is typical of research.

This summer experience was really an education. I knew virtually nothing about B cells, T cells or macrophages and their role in the immune system before I did this summer research. I learned a lot but also had a great time. The people working in the lab, such as Dr. Abul Abbas(not the terrorist) and Dr. Evelyn Kurt-Jones, made it worthwhile because of both their sense of humor and easy-going natures.

Students interested in applying for the American Cancer Society Fuller Fellowship should contact me or visit the Career Counseling and Placement Office. The Fuller Fellowship offers a $1500 grant to students who want to do summer research.



Dan Treiber working on immunology experiments at the University of Connecticut.
(Photo by Urszula Kotlow)

Dan Treiber, '87

I have worked in the Immunology Department of the University of Connecticut Laboratory for three summers now. To obtain a lab job at most universities, I have found, is not very difficult. All it takes is a simple resume to the professors in charge of the lab you're interested to work in. The job you start out in isn't important. It could be animal care worker, laboratory assistant, or glassware washer which happens to of been my first job at the University. Eventually, as you learn more about the lab, you'll find yourself gaining more responsibility--running experiments and designing your own projects.

The lab that I worked in did research with pesticides. Our objective was to determine how pesticides have a deleterious effect on the immune system.

My first two years I designed and carried out experiments to help discover the pesticide Parathion's mechanism of action. Parathion, the widely used commercial pesticide, is converted to a toxic species Parcoxon by liver enzymes. This Parcoxon then supresses the amount of antibody secreted by splenocytes, cells in the spleen, which have been exposed to antigen for five days. The amount of suppression was found to be dose dependent.

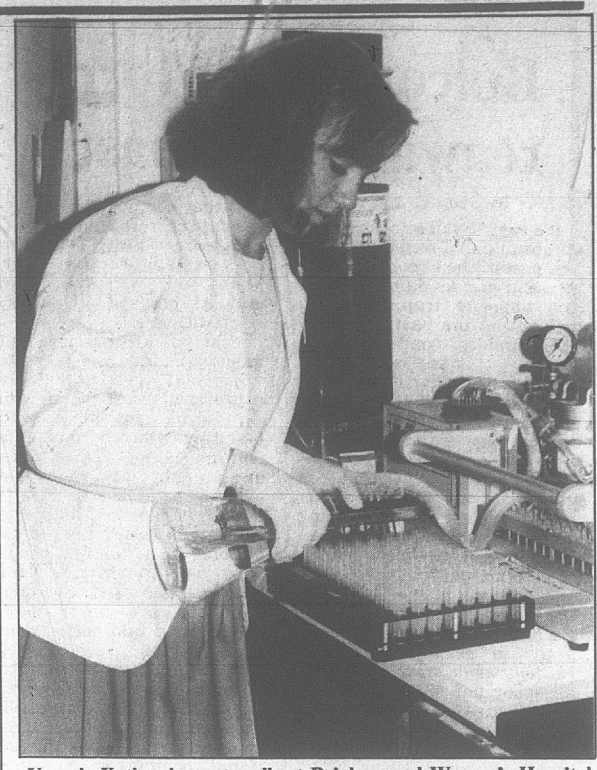
The first two summers of work helped to demonstrate that this dose-response relationship existed. This past summer experiments that employed radioisotopes were carried out to see how specific populations of spenocytes; such as phagocytic cells, T-cells, and B-cells; were affected by the pesticide.

It was found that clonel expansion of T-cells is greatly reduced by Parcoxon. In addition, it was discovered that the presentation of antigen from the phegolytic cells to the T-cells is imparred by Pacoxon.

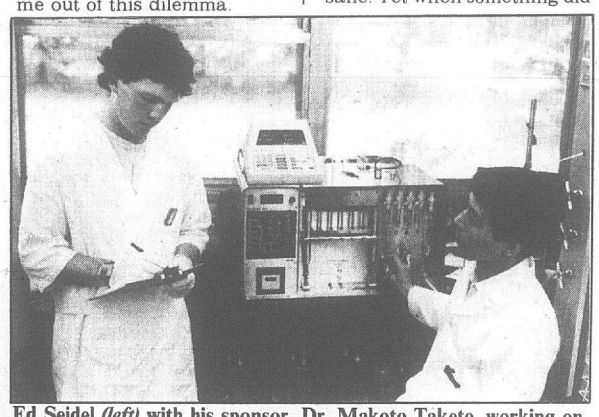
The next step in our inquiry was to find out how the ratio of T-helper cells, those cells that enhance an immune response, and T-suppressor cells, the cells that tone down the reponse, are changed by pesticides. This is very similiar to the question that AIDS researchers asked initially.

Answering this question will require the use of very specific kinds of antibodies, namely monoclonel antibodies. Monoclonal anitbodies will allow us to isolate a population of pure T-helpers or pure T-suppressors cells. Purifying these populations of cells is essential if one is to elucidate the mechanism of how Parcoxon inhibits spleen cells.

The experience that I obtained from this job was invaluable to me for two major reasons. First, it allowed me to design and run my own experiments--this is an opportunity that most science majors cannot have until their senior year. Secondly, it helped me to decide whether I wanted to attend graduate school or medical school. Many science majors have trouble deciding which route to go. I've found that my summer lab experiences helped me out of this dilemma.



Urszula Kotlow harvests cells at Brigham and Women's Hospital.
(Photo by Elizabeth Bell)



Ed Seidel *(left)* with his sponsor, Dr. Makoto Taketo, working on genetic research at the Jackson laboratory in Bar Harbor, Maine.
(Photo courtesy of Jackson Laboratory)

Ed Seidel, '88

Two summers ago I participated in the Jackson Lab Summer Student Program in Bar Harbor, Maine. The Jackson Laboratory, founded in 1923 by Dr. Clarence Cook Little, is best known for its work in mammalian genetics. In addition, the lab also raises some two million mice annually for distribution to scientific labs all over the world.

Every year the laboratory accepts a few undergraduate students for their Summer Student Program, where for nine weeks the student works one-on-one with a staff sponsor on an independent research project. At that time my sponsor, Dr. Makoto Taketo told me he was studying "the block of viral gene expression in embryonal carcinoma cells using recombinant DNA technology." Thinking back on when he told me this, I remember only a distinct desire to go back home.

Luckily for me, though, the first two weeks of the program are designed to make the student an 'expert' in his sponsor's field. During this time, the other students and myself spent many hours in the library reading articles, going to lectures and demonstrations, and having long conversations with our sponsors. At the same time, I had to design my research project and type a detailed proposal to be approved by the research staff. Though I didn't get much sleep during those two weeks, I finally did manage to understand what my sponsor had said on my first day with the lab.

My project consisted of trying to find the gene that caused DNA from a certain virus to 'work' in undifferentialted cells, such as egg cells. Normally, undifferentiated cells are protected from viral attack, but Dr. Taketo had discovered a type of virus that would work in these cells. I used the embryonal carcinoma (EC) cell as a model for undifferentiated cells, since it acts very much like a normal egg cell and is much easier to handle. Using recombinant DNA technology I was able to isolate a gene which did cause the virus to work in undifferentiated cells.

I must confess that at times, in fact most of the time, my research did not go as planned. Often little mistakes in a laboratory technique would destroy days of hard work or a well thought-out scheme would fail. At these times I questioned how research scientists were able to stay sane. Yet when something did work out it almost made all the failures worthwhile.

At the end of the nine weeks all the students had to write formal research papers on their projects and give a discussion of their work in front of the research staff. This last experience was somewhat nerve racking since several experts in my field were there to grill me during the question-and-answer period.

Anyone interested in going into the medical or scientific field should seriously consider applying to the Jackson Lab Summer Student Program. Not only did I learn what it's like to be a research scientist but I also met some great people and had a wonderful summer.

The Program is, in truth, a lot of hard work but there are always the weekends to relax.

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Autumn leaves

By Urszula Kotlow

Everyone at Middlebury has noticed that leaves change from summer's green to the autumn colors of orange, flame red and yellow, but few know how this process occurs. According to Randy Landgren, professor of Biology, the first signal that causes the tree to change is the shortening of the day. On the first cold day after this an abscission zone forms. This zone is like a scab beteween the leaf and stem. It prevents the exchange of materials between the leaves and the rest of the tree. This signalling process varies from species to species of trees.

The pigments seen in the leaves include yellow breakdown products of chlorophyll, carotenoids which are bright yellow to orange-red, and anthocyanins which are flame red to a reddish purple. Substances such as tannins will cause the leaves to change to a chocolaty brown.

Temperature, humitity, and sunlight intensity can all influence the way leaves change color from autumn to autumn.

Landgren indicated how weather patterns can influence the way leaves change color. When the season is very dry the leaves dehydrate. In these seasons, a faded tan green color predominates rather than the more brilliant colors of autumn. With lots of rainfall but not much sun early in the fall, chlorophyll breaks down to exhibit yellow colors. Once the chlorophyll breaks down the orange-hued carotenoids are exposed. This produces a yellow-orange foliage.

If the season has been humid and sunny, photosynthesis will have produced much sugar. Because of the abscissional zone, the sugar will be trapped in the leaves. This increased sugar level causes a new chemical

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ARTS

Bolcom and Morris reawaken the past

By Sean Gillia

It's easy to fall into the trap of nostalgia, of romanticizing the past at the expense of the present; just as dangerous is the opposite trap, that of trivializing the past with the false smile of condescension and self-satisfied misunderstanding. Fortunately, however, William Bolcom and Joan Morris fall prey to neither one of these pitfalls. Exploring the history of American musical theater with such intelligence, skill, and genuine feeling, Bolcom and Morris allow the past and the present to meet each other on equal terms.

In addition to the past and the present, Bolcom and Morris also balance the popular and the serious. William Bolcom, aside from his fame as a popular song stylist, is renowned as a composer of classical music. Professor of Composition at the University of Michigan since 1973, Bolcom has had his works performed in major symphony halls throughout the world. This December, for instance, Bolcom's setting of Blake's *Songs of Innocence and of Experience* will receive its New York premiere at BAM (the Brooklyn Academy of Music).

Although extensively involved with classical music, Bolcom does not recognize any dichotomy between his role as a classical composer, and his role as a performer of popular songs:"I've been a curator of American popular and serious music for so long, I don't know the difference between them anymore." He speaks of a selection, or distillation process that occurs in all genres of music, that discards the not-memorable and saves the few songs of worth: "Many people don't realize how good our (America's) musical tradition is...it is valid; we have nothing to be ashamed of. I think Americans still have a colonial attitude toward their music."

Joan Morris, for her part, has studied at the American Academy of Dramatic Arts in New York, and voice with Clifford Jackson and Federica Schmitz-Svevo. Less directly associated with classical music than Bolcom, Morris has appeared in off-Broadway productions, and performed an eclectic selection of folk songs with harpist Jay Miller, appearing at the Cafe Carlyle and other Manhattan night clubs. She met Bolcom in 1972, and by 1974 they had begun their successful recording and performing career. Since 1981, Morris has taught vocal interpretation of American popular song at the University of Michigan.

Although Morris does not have a large, or operatic voice, it is incredibly expressive — pure-toned, with an agonizing slow and beautiful vibrato that she controls perfectly; her voice seems able to perform anything she needs. She is equally adept at both the humorous and the more serious, melancholy, songs that she performs. Her movements on stage, though confident, are never flamboyant, and add perfectly to her songs, especially humorous numbers like "Cleopaterer," and "Tamara: Queen of the Nile." Above all, however, Morris has an ability to convey a sense of emotional complexity to such songs as Cole Perter's bizzare and surrealistic tale of lost innocence, "Two Little Babes in the Wood," and Rodgers and Hart's "You Took Advantage of Me," that perhaps a lesser artist would miss. As an interpreter, Morris notes, "I only pick songs I have something to say through... I poke at memories until they go stale."

But Morris does not work alone; it is the teamwork of Morris and Balcom that makes them particularly effective. As an accompaniest, Balcom is tasteful, inventive, and never gets in the way of Morris' singing; he only enhances it. His patter in between songs is not only informative but humorous, as when he tells of how Lillian Russel ate 72 oysters after every one of her performances as Mrs. Stocksandbonds.

At the outset of the second portion of their program Bolcom had the opportunity to display one of his own works, "Graceful Ghost," a beautiful, moving rag dedicated to his father. He displayed his technical virtuosity a few moments later, with Brazilian composer Ernesto Nazareth's ("The Joplin of Rio" according to Bolcom), Odeon.

More than anything else though, Bolcom and Morris bring a seriousness to their work — a seriousness that does not overburden the music at all, and allows each song its own identity. Bolcom and Morris are serious enough to allow a comic song,

continued on page 7

William Bolcom and Joan Morris.

Paul Simon's 'Graceland': A new classic

By James Feagin

If you like Paul Simon, you will love his newest album, *Graceland*. Although it is full of the catchy riffs and laid-back melodies which are Simon's trademark, the album is also full of strong ethnic influences which combine with Simon's musical saavy and taste to produce a truly great album.

On the back of the album cover, Simon provides extensive and interesting liner-notes that explain, in detail, his influences for the album. The gift of a South African album, he notes, first gave him the musical ideas which give the songs their rich texture. The type of music Simon refers to is called "township jive" which seems to be very upbeat and escapist in nature, although I would recommend reading the album cover for a fuller understanding of this music. Zydeco (a.k.a. Cajun music) and Tex-Mex (as embodied by Los Lobos) are also cited as musical influences. The latter two musics provided Simon with a feel for how to use the saxophone and accordion together, and to very good effect.

In fact, Paul Simon collaborates with Los Lobos and Rockin' Dopsie And The Twisters (a Zydeco band) on two songs ("All Around The World" and "That Was Your Mother" respectively). Simon also uses South African musicians, including the bands Stimela, The Boyoyo Boys, and General M.D. Shirinda And The Gaza Sisters, as well as Ladysmith Black Mambazo on, respectively, "Crazy Love Vol. II," "Gumboots," "I Know What I Know," and "Homeless." Otherwise, Simon has an unprintably long list of American and South African musicians who all turn in a superlative performance.

Some of the songs I thought particularly striking were the title track, "Graceland," "You Can Call Me Al," and "Homeless." "Graceland," has a surprisingly country and western feel to it and is very upbeat. The song is about a man who goes to visit Elvis' grave. The bass part is notable (as is so on nearly all the tracks) for having the melody line, a very interesting role reversal. "You Can Call Me Al" has been playing on the radio for some time now and the song really reflects the feel of its lyrics. The music is funky, busy, fast-paced and almost swirls around you in precisely the same way that the big city overwhelms the protagonist of the song. "Homeless" is the only acapella song on the album and is immensely compelling. The Zula language is used to create some of the lyrics and the result is mystical and somewhat religious. The singers on the track have very smooth, rich voices which lend a great depth to the song that pulls the listener right into it.

Of course, as a Paul Simon fan I am naturally predisposed in favor of the album, but it still surprised me and captured my attention. I think that no listener can fail to be caught up in the joy of this album and its music. The lyrics are eminently listenable and, as is Simon's wont, the melodies and rhythms are catchy yet laid-back. The only way to rate this album is to say, "It sounds marvelous, absolutely marvelous!"

Talking Heads: Reinventing pop

By Steve Long

Talking Heads' new album, "True Stories," is another push into mainstream music for the group. When many bands move into mainstream music they seem to forget their roots and concentrate on releasing music that will sell records. I don't beleive that Talking Heads is guilty of selling out at all. "True Stories" is filled with bouncy, up-tempo music which recalls the rhythms of their debut album.

Despite the superficial similarities in tempo to their first album, "True Stories" is much different than"Talking Heads '77." The Beat on the latest album is emphasized much more than on any other Talking Head's record. In addition, it appears that the band has completely forsaken the African polyrythms that permeated much of their earlier work. Instead, the group has come to rely on a steadier and stronger tempo. The new style is not necessarily a change for the better, but just a fresh direction for the band.

Although this album is not the group's first foray into mainstream music, I think it is by far their best. In many of the band's previous albums there was an overabundance of what I call 'inert' songs, which made listening to the records very monotonous, since each song on the album seemed to sound the same. On the other hand, "True Stories" has a nice mix of fast paced and lilting songs.

The single,"Wild Wild Life," is already on it's way to becomming a "hit," and I have no doubt that "Love For Sale," a catchy, upbeat tune will soon follow. Talking Heads has never been known for releasing great dance music, but songs like "Puzzlin' Evidence," with its steady, bouyant beat may make its way into dance clubs around the nation.

The music, although it is not a soundtrack, comes from the movie, also called "True Stories," which David Byrne directed. The movies premise is based on "strange but true" articles which Byrne read in tabloid magazines. If this movie is as imaginatively done as "Stop Making Sense," I can't wait to see it.

Unlike some of their previous material, I found "True Stories" genuinely fun to listen to. Some of the band's earlier music just seemed a little too artsy for me, but I think Talking Heads have hit the mark on this album. To those who may say that the group has sold out on this records and is merely playing pop music, I reply that Talking Heads started out to "reinvent the pop sound," and I think they have.

REM: Rich pageantry of sound

By Paula Carlton

I'm going to have a hard time writing this, because after a week I still can't find the right words to describe REM's new album. 'Terrific' isn't strong enough. 'Mind-blowing' is a little too pretentious. To say that it's 'totally unique' gives absolutely no idea about what's actually on Life's Rich Pageant. The best way I can think of to review this album is to leave out the flattering adjectives entirely and simply say exactly why I like it so much.

One reason I'm so surprised by this album is that it's no surprise at all. All REM fans will probably agree that every single song on Life's Rich Pageant is as good as, if not better than, all their other songs on past albums. Most people listen to a new album from a favorite band with trepidation, wondering if anything the group plays at the present time can match what they've created in the past. This problem should only plague REM listeners for one reason: each of the band's albums has been such a tremendous success that one has to wonder when they will peak and start the long and painful descent down the music mountain.

Once again REM defies this fear, producing music very much the same in quality as their past efforts, yet different enough in style to provide the listener with an earful of pleasure. Everything on Life's Rich Pageant is for the most part deeper, with more bass, than music of their previous albums. Another pleasing difference is Mike Stipe's voice, which for maybe the first time since his involvement with Golden Palomino can be clearly understood. And the best new trend in their music is a lot more optimism-the music is much more upbeat, without a loss in seriousness. 'Just a Touch' and 'Begin the Begin' are both good songs in which to find this.

A very special part of this album is a cover of a 60's tune called 'Superman.' REM

continued on page 7

•• Events ••

By Ann C. Villet

In the tradition of the first "fun for the whole family" parent's weekend comes the exciting sequel event: PARENT'S WEEKEND II!!!

The weekend opens ON CAMPUS: Oct. 3, with another feature of the Middlebury Concert Series; "Jennifer Muller and the Works". This internationally acclaimed dance company will begin their performance in Wright Theater at 8:00, tickets $4.00 with ID. Later on, Tom Urban will have a return engagement at the North Dorm Lounge starting at 9:00. Dessert eating and parents will be featured in this MCAB event.

Oct 4: Those who registered for Jennifer Muller's Master class must meet at 10:30 in McCullough. At 1:30 in Dana "Close Encounters of the Third Kind" will be the subject of the second in the Hirschfield film and lecture series. (The film will be replayed at 7:30 in Twilight). After a day of tail-gating and watching Middlebury trample its competitors (Yes, Soccer, Field Hockey and Football all play.) Choose between: Middlebury Concert Series presentation of "The New York Vocal Ensemble" perfomring works form Schubert to Joplin (at 8:00 in Mead Chapel -tickets are $3.00 with ID.), and The College Dance for Parents Students Faculty and Staff at Pepin gym. (Music will be provided by the "Sound Investment", "D-8" and "Mischords'.) Oct 5: French club sponsors AFRO-Jazz in McCoullogh at 10:00 a.m. Oct 9: MCAB presents "Russ Bugess" in Wright at 7:30 for comedy. Tickets are $3.00.

What about the MOVIES? Oct. 3: "A Woman Under the Influence" by John Cassaveties will be shown at 7:00 and 9:30 by the American Movie Club in Dana. OCt 4: "Hannah and Her Sisters", Woody Allen's latest is this week's Winter Carnival film at 7:00, 9:00, and 11:00 -$1.50 with ID. Oct 5: "Dersu Uzala" (The Hunter) is an Academy Award winning Russian film that will be screened at 7:30 in Dana. Oct 6: TH130 schedules "Street Wise" at 7:30 in Dana. Oct 7: "Nothing But a Man" will be shown at 7:00 and 9:30 in Dana for AL330. Weds, Oct 8: Warner Hemi will blast away with "Apocalypse Now" at 7:30 for SA170. Oct 9: Amnesty International has sponsored "Gaijin" in Dana at 7:30. While "Frankenstein is shown at the same time in Warner.

Off Campus?? The Flynn theater in Burlington will present "Jesus Christ Superstar" on Oct 8th and 9th.

For the Club scene: Brews features "Down Pour' on Oct. 3rd and 4th.

For the Club scene: Brews features "Down Pour" on Oct. 3rd and 4th. In Burlington, Guitar Wars III heats up at Hunt's (101 Main st. $5.00) or you can mellow out to "Just Jazz" in the Waterworks of Winooski mill. Lastly: remember that George Winston will be at the Flynn on Oct 10 and 11, while Lou Reed plays at UVM at 8.00 on Sat.

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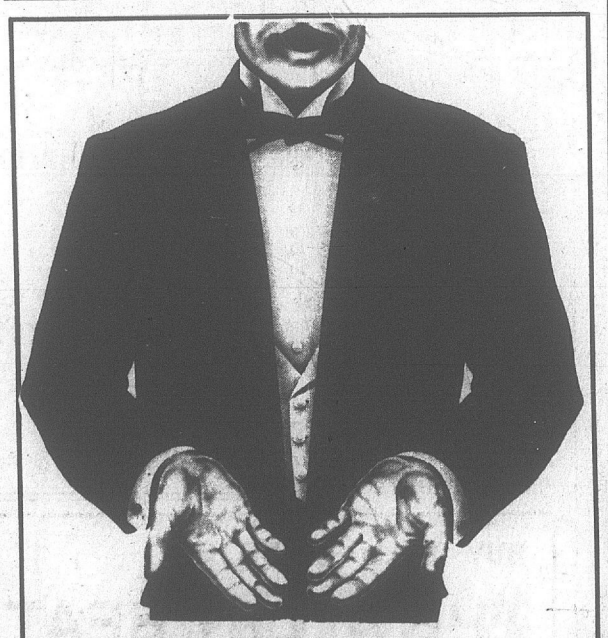
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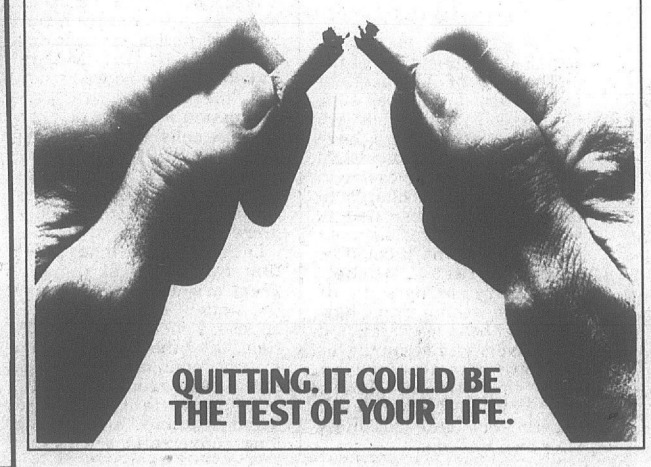
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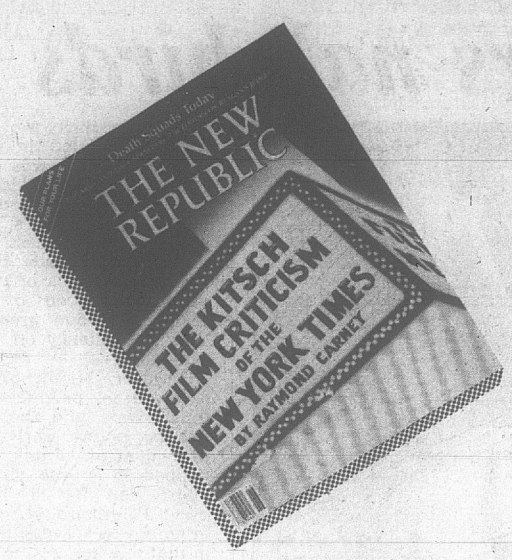
Notes of a magazine watcher



By Dwight F. Garner

One difference between high school and college, a friend once told me, is that in college a professor will likely be teaching from his own text. At Middlebury that is true to some extent. But one thing is for certain, especially for English majors – it can be a good deal of fun to watch for appearances by your favorite professors in national magazines. They bob to the surface more often than you might think.

In last Sunday's New York Times Book Review, for example, an excerpt from Robert Pack's most recent book, "Affirming Limits," appeared in the Noted with Pleasure section. Pack also popped up in George Garrett's "Field Guide to American Poets" in the August *Harper's*. In that article, Pack was called "the Wonder Bread of American Poetry" - perhaps in reference to the Breadloaf school, perhaps not. (Some other entries in Garret's article: "Czeslaw Milosz is the Lawrence Welk of American Poetry;" "Erica Jong is the Dolly Parton of American Poetry"; "Allen Ginsberg is the Gunga Din of American Poetry.")

The New Republic has featured a number of peices by Middlebury writers, including a poem by Pack in a recent issue, and, more notably, a June 30 cover story by former English professor Ray Carney. In the article, titled "A Critic in the Dark," Carney took the New York Times film critic Vincent Canby to task, asserting that Canby "sold out his critical standards long ago." In a subsequent issue Richard Schickel, film critic for *Time* magazine, defended Canby, calling Carney a "prissy nitwit." "After 16 years on the job, Vincent Canby has yet to wear out his welcome at my breakfast table," wrote Schickel. "One hour with the surly and graceless Carney, on the other hand, is enough for a lifetime."

Another Middlebury English professor, Susan Mitchell, had her poem "Bus Trip" appear in the August issue of *The Atlantic*, and professor Jay Parini, who has contributed a number of short book reviews to *Vanity Fair*, had a lengthy piece apear in a recent issue of *Horizon*.

So much for supplementary income.

continued from page 6

REM continued

songs, and fortunately their first try far exceeds the normal expectations for the success of such an attempt. In playing the song they manage to capture the psychedelic essence of the original while at the same time adding to it some of their own musical flair. Certain famous cover-maniacs who shall remain nameless at this time should take lessons from these guys.

As a matter of fact, a lot of modern bands should be taking lessons from REM. With their fourth album they have already paved the way for continual fame, showing that their success is no fluke. There doesn't seem to be anything that can stop them from becoming the classic band of the 80's-not a new producter (Don Gehman, of John Courgar fame), not a change in style, not a change in public taste. As for the flattering adjectives that I was trying to avoid, all one needs to do is listen to the album to understand what I was meaning to say. There, the adjectives will speak for themselves.

Bolcom continued

continued from page 6

such as Sheldon Harnick's hilarious geometric love song, "The Shape of Things," to be comic, without being campy: they are serious enough to to perform "Come Down my Evening Star," and "Wait till the Sun Shines Nelly" honestly, without affectation of any kind.

Throughout their concert, Bolcom and Morris progress from late nineteenth century music up through the twenties and thirties, with a few leaps to the present time, all the while choosing amongst standards and lesser known songs, moving from low comedy to high seriousness without skipping a beat, pulling it off every time with wit, sincerity, and consummate skill that brought the audience to its feet for two standing ovations when the evening finally ended.

'Salut au Monde' Creative Process

By Jan Gray and Ann C. Villet

Only darkness filled the emptiness. And then a figure emerged. It was followed by another. They loomed at you, they swayed with unnatural height. It was Amy Tropetter's conceptual beginning of man's earth, "Salute Au Monde." Presented last Saturday by the department of Theater Dance and Film, this half hour puppet-production was the culmination of a week's work by Director Amy Trompetter and a group of about twelve students.

The intention of the show was to present the visual rejoiner to Griffes orchestral "Salute Au Monde". This work is an example of the creative process in action. The original idea came from a poem of the same name by Walt Whitman. For Whitman, idea and emotion take form in poetry. Griffes took the poetry and gave it voice in music. Trompetter took the music and literally gave it face and body as well as a movement and form. The result is a powerful and provoking thought that is tangible.

The puppets involved in the performance were generally large and out of proportion. This was no defect, but rather a device to emphasize the power of those characters the puppets were to represent. Smaller puppets represented the citizens of the earth, who were swept along by the powerful people and events that changed the world. The first figures could have been taken to be the symbolic "Gods" of man's earth who wander through the emptiness of time. They are replaced by their images or men. Over the centuries, these men create their own lesser Gods who lead them alternately through war and peace. The final segment

"Modern Times" introduces mechanism to the world of men. This third player puzzles and pushes man: he can now communicate through modern instruments to further cooperation and understanding between men. In the end it would seem that new "gods" have replaced the old and peace prevails.

The initial view of the world, namely that people are caught up in the great waves made by wars and nations, is a more pessimistic one than that of Walt Whitman's poetry. It seemed as if the performance was intended to give a more realistic view of the world than Whitman did, and at the same time include Whitman's enthusiasm and hope. Hence, the performance ends on a positive note, with the possibility of peace between nations.

The students who worked on the production said that it was interesting and satisfying work. While Ms. Trompetter was the driving force in the evolution of the piece, student input expanded its potential and literally gave it life. Ms. Trompetter supplied some of the puppets while others were made specifically for this performance. The music acted as a script and thus the half hour time limit was integral to conveying the central idea. However, each day new ideas were incorporated with the result being 30 minutes that went a long way to express the development of history. This fresh approach to puppetry was altogether intriguing and satisfying.

Amy Trompetter, who has performed with the Bread and Puppet Theater, has an international reputation as a puppeteer. "Salut Au Mond" will be performed at the Kennedy Center in Washington D.C. on October 8th.

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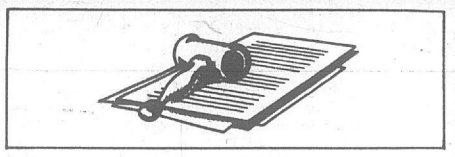

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SPORTS

The strength of the hills

By Erik J. Lundberg

There was a small group of relatively insane individuals who made it to breakfast on Sunday morning at 8:00 AM. The Nordic Team was there, and psyched for their typical run through the mountains. But today, even the Nordies were to be outdone. We Mountain Club people were not simply going to run up terrain which is difficult to hike; we were going to climb solid rock, relying solely on our finger tips and a small portion of the soles of our feet. To make matters worse many of us had never climbed before. We stood before the Adirondack House on this brisk Vermont morning and waited...Waited patiently for the van which was to whisk up gracefully away from the urbanite of Middlebury, towards the cliffs buttressing Lake Dunmore.

The van never came. It would not start. We packed ourselves into cars, and were there in a flash. We arrived stiff, but ready to learn how to conquer the rocks. Yale Lewis, the Mountain Club President, passed out harnesses and attempted to show us how to strap them around our mid sections. It looked like we were all wearing g-strings, but we weren't. These harnesses would save us from death or at least broken limbs in the event of a fall. It took quite a while for us to figure out how to tie the complicated knots. One guy even asked if the harness was supposed to work like a slip knot. He, apparently, did not want to live long. We finally donned the harnesses correctly, and were double checked by Yale and his associates. We hiked on up to the cliffs, were shown how to tie ourselves onto the rope, and were off and climbing. No strategies were given. It was up to us to find our way, and to solve the puzzle which loomed before us.

I surrounded my skull with one of the provided helmets and was off. My hands searched for minute crevices in the solid rock. I found one, grabbed hold with three of my fingers, and pulled myself up to another foothold. The process continued, and got more difficult as I ascended. Then all of a sudden a horror shot through me. I felt my fingers slipping. I grabbed on still harder, tearing some city-boy skin off my trembling hands, but it was all or no avail. I now slid down the coarse face. I yelled out 'falling,' just to make sure that my belayer above would halt my fall. Everything worked out OK, and once I had regained my composure, I continued ahead and completed my accent.

Later, following some strict instruction, I learned how to belay. I stood atop the hundred foot face alone, gazing out over the bucolic countryside, and holding someone's life in my hands. Such a thought was pretty heavy, but the climber below made matters easier by doing very well. He conquered the difficult routes up the face in no time at all, so that now two of us stood high above Lake Dunmore. We shared a few words, and descended towards the flat lands below. To our left a waterfall roared through a narrow gorge, powering its cargo towards the lake below.

I really was shocked to find out how scary rock climbing is. But the longer I stayed on the rocks, the more relaxed I became. I returned to campus with a feeling of tranquility, and a sense of purpose. Gazing towards the Green Mountains I was now sure why I had chosen this school. "The strength of the hills" was mine also.

Cross-Country falls to Johnson State

By Yale Lewis

The men's cross country team lost a close and hard-fought race to Johnson State last Saturday. Johnson State boasted one of the strongest teams that it has had in years. The previous Wednesday, they decimated Norwich University, taking seven of the top eight places. Middlebury has a team of strong, dedicated runners, but they are also younger and less experienced than they have been in previous years.

The most dramatic moment in the race came as the two top finishers blew across the finish line. Coming out of the woods, Middlebury's Will Beebe was about one hundred feet behind Johnson State runner John Fish. Moments later, Beebe was running on Fish's ankles, then swerved around him and leaned into the tape. Beebe beat his man by two-tenths of a second for an incredible finish.

Although Beebe edged Fish out of first place, both men ran onto the list of the top twenty-five runners in the history of the course. Beebe's time was 29.07.4, and Fish ran the course in 29.07.6. These two times bumped the slowest two times of the list. Nick Hahn's time of 29.15, posted in 1984, and Mike Graham time, also of 29.15, both former Panthers, are no longer on the official list. While Nick Hahn is off the list forever, Mike Graham, is on the list three other times. In fact, he holds the course record of 27.39, which is unlikely to ever be broken.

When asked about the race overall, Coach Gibbons of Middlebury said he was satisfied with the race. He hopes to see improvement, especially in the number four, five, six and seven spots at the state meet. Coach Terry Aldrich expressed some satisfaction when he said that the race could have gone either way. Middlebury's top five took number one, four, six, eight, and twelve. Johnson State took two, three, five, seven, and nine. Johnson State took nine, ten, and eleven, which proved to be Middlebury's crushing blow.

"The race could have gone either way."

Fortunately, Middlebury will have a rematch at the state meet today when the seven collegiate teams in the state will race for the state title. Coach Aldrich says that UVM will be the team to beat. He named Bill McGrath, Andy Overfield, and Bruce Likly as exceptionally strong runners. Likly is a former member of the U.S. Olympic Ski Team. The battle for first place, therefore, should be fierce. McGrath, Overfield, Likly, Beebe, Fish, as well as Brian Curtin from Saint Michael's, who beat Beebe two weeks ago, will all be in the competition.

If anybody will be able to beat UVM, it will be Middlebury. The Panthers beat UVM at the state race three years ago, the last time Middlebury ran against UVM on the Panther course. It should be a great race. If it is raining, it should be even better.

Mary Lick after thirty years

By Alvin J. Williams

Behind every department at Middlebury there exists a conscientious director who must be willing to make both sacrifices and quick decisions in order to ensure that his or her particular department will operate more efficiently.

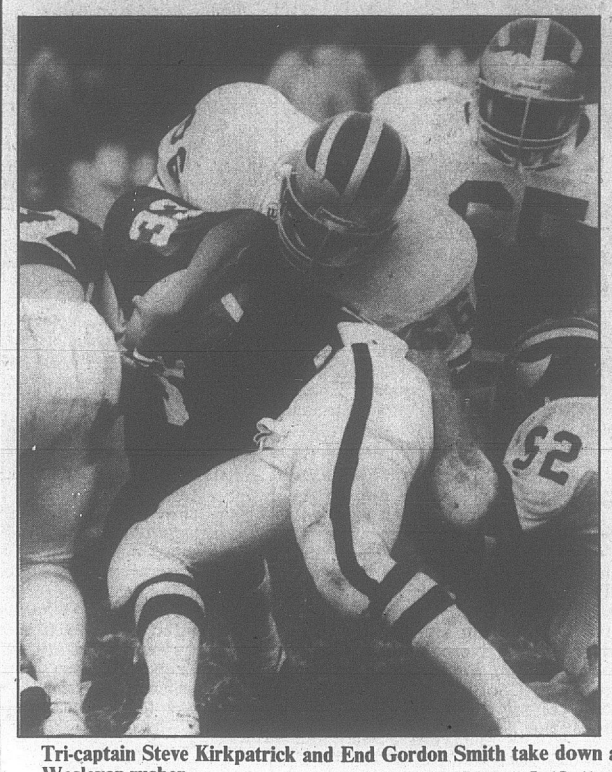
Such is the case for the Physical Education-Intramural Department and its present Director, Mary E. Lick. Mary has been working at Middlebury College for a total of thirty years and has seen her job as it was being passed from hand to hand over the last three decades. During her reign, Mary has managed to coach Women's Field Hockey before being promoted to Director of the Physical Education-Intramural Department six years ago. According to Mary, "The team managers are, without a doubt, the key to the program's success. It is they who actually work one-on-one with their players, organizing any practices which may be needed and keeping track of game results on the Intramural Bulletin Board."

Nonetheless, Mary must be doing something right because team participation (especially in women's intramurals) is at a record high. However, there is an urgent need for game officials. If you are interested, contact Mary at her office in Memorial Field House.

In the meantime, watch the Intramural bulletin board which is located above the gymnasium for game results and come on down to see the teams in action.

Mary Lick: Director of Intermurals. (Photo by Andrew Berzins)

Panthers nab birds



Tri-captain Steve Kirkpatrick and End Gordon Smith take down a Wesleyan rusher. (Photo by Fred Beckham)

By Chris Hiland

A great college journalist once said, "All our heroes are dying." It is reassuring to know, however, that in certain small niches of the world, heroes still exist. Steve Peterson joined Superman, Flash Gordon, and The Equalizer on Saturday by returning a 32 yard interception to put the Panthers in the driver's seat against Wesleyan. His touchdown enabled Middlebury to convert the two point play to win the game.

The defense redeemed themselves by setting up this play. After pushing Wesleyan deep into their own territory, a third and thirty situation was at hand. Middlebury's defensive line surged to pressure Wesleyan's quarterback, Jim Lukowski, and as he was hit, he threw the fatal pass.

It was not a runner's game. In fact, no one rushed for more than thirty-two yards. Billy Meagher led Middlebury with thirty-one yards on ten rushes. Although Middlebury produced only 244 yards in offense to Wesleyan's 260, it was the effectiveness of the yardage that made the difference. The lack of rushing yards produced by both teams was due greatly to their dependency on the inside game.

However, Middlebury's inside game produced two touchdowns and the game-winning points. Early in the first quarter, Frank Zecca popped in a one yard off-guard run for six points. Steve Peterson's extra point attempt was successful. Later in that quarter, Zecca scored again on a five yard dive. Peterson's kick brought the score to 14-0.

Wesleyan responded by scoring in each of the following quarters. Going into the final minutes of the game, Middlebury found themselves down 21-14. Not realizing how much time was left in the game, Coach Heinecken advised his quarterback to fall on the ball. This led to a fourth and four situation and an unsuccessful conversion attempt. Wesleyan took control of the ball and a hungry Panther defense took the field.

The Panthers pushed Wesleyan back deep into their own territory. On a third and thirty play, a drowning Lukowski threw the ball into Steve Peterson's hands. Peterson's touchdown and Burchard's run capped the win for the Panthers.

The Panthers look forward to tomorrow's match against the Lord Jeffs of Amherst.

Men's soccer blanks Babson

By Marc Hirschfield

Whether it is pure magic ("magic" being the ultimate execution of soccer prowess) or simply good fortune the Middlebury men's soccer team continued their winning ways, upping their record, to a perfect 5-0.

The first victory came last week over the recently departed rival, Ron McEachen, and his U.V.M. catamounts. As expected the game was the battle of Vermont and neither team had intention of losing. The Panthers came out shaky in the first half and when the catamounts sturck early with a head ball off a cross, goalie Mike Lounsbury made the spectacular save to keep Midd in the match. By half time, though, the Panthers were back in the scoreless match.

In the second half Midd came out ready to beat U.V.M. Freshman Ed "Speed" Bump fired a slot from 25 yards out that Vermont goalie Jim ST. Andre could not handle. Up 1-0, Midd had a chance to finish U.V.M with a penalty shot; but a fine save turned the tables of the match. And as video expert and match commentator Rob MacLeod prophesized "That's worse than having one" (referring to the penalty shot) U.V.M. came spiritedly back with a head ball from a cross which beat the Panther defense. Wehn full tiem expiced Midd. faced their 3rd straight overtime.

Having won their two previous matches in the O.T., Midd expected another win of this sort, but when neither team had scored with under 30 seconds left in the match, the game seem destined for a tie... Miracles can happen, though. Through a brilliant bit of soccer magic and slight good fortune the Panthers raised themselves from simple mediocrity to greatness in those dying moments. With the ball floundering in the Panther defensive third, Andrew Krugman freed the ball up to Enrique "Big Bank Hank" de LaMata. He squared the ball to Thomas Hand who played a one touch back pass to Chris Parson. Parsons then, one time, lofted the finest assist of the season. A 50 yard ball dropped in precisely behind the catamount defense to striker Marc Hirschfield promptly buried the ball in the back of U.V.M. net -- 2 seconds remained in the match. The elation was tremendous, and the Panthers carried their high into Saturdays match vs. Babson.

Chris Parsons weaves his way between two Babson defenders. (Photo by Andrew Berzins)

Without letdown, the Panthers meticulously destroyed Babson 2-0 in their finest per-

(continued on page 9)

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continued from page 8

Men's Soccer

formance of the season. Freshman fullback Lindsay Cohen began the scoring with a 25 yard boot that left the Babson goalie with no chance. The second goal came off a Hirschfield throw-in to the head of Ed Bump, who buried the opportunity.

The game in total saw the Panthers knock the ball around a weaker Babson team. Chris Parsons was also outstanding, winning all head balls in the midfield. Other midfield play by Mike Brown, Andrew Krugman, and Charlie Fiedler was excellent.

The level of play in both of these games was superb. The Midd team has raised their quality of play with each successive game, and hopes to continue its winning ways.

Editor's note:On Wednesday, the men's soccer team defeated Divion One Dartmouth in overtime, boosting their record to 6-0.

Field Hockey still unbeaten

By Karen McKeon

On Saturday, September 27th, the Middlebury Panther field hockey team faced undefeated and nationally ranked St. Lawrence. From the start of the game, Middlebury dominated. Three minutes into the game, a beautiful drive by Heidi Ostrander was skillfully deflected by Ellen Sheffield, putting the Panthers into the lead. The team continued to dominate the first half and well in the second. Off a St. Lawrence corner, the Middlebury squad was caught off guard and a goal was scored. After regulation time, the score remained 1-1 taking the game into overtime. Once again, Middlebury was in control of the game and with two minutes left. A booming shot from Heidi O brought the team to victory. Coach Hopkinson was pleased with our play, saying,"I am so proud of the team effort that was displayed today. These players proved their mental toughness by not getting down during the whole game."

The ladies in white

By Lindsay Marx

The 1986 Women's Varsity Tennis team has gotten off to a remarkable start with a 5-0 record. The lonely ladies of the Proctor courts, perhaps a tad relaxed during daily practice, become fiercely competitive when confronted with an opponent. Their faces contort, their concentration is unbreakable and even the least mobile of coeds lurches frantically for every ball.

The most satisfying win of the last three weeks was against UVM. Going into the match the Panthers were especially trepidations about the Division One UVM chicks as it was known they were to be hot to trot. But on the day of the match the Proctor Pantherettes preservered, and plucked the match from a stunned UVM squad. We won the match 6-3 and were able to capture all singles but one. Other recent victories were over Wesleyan 7-2 and Albany State 8-0.

As you can see, this group is pretty ruthless. We have yet to encounter a team that can make us hang our heads and as far as Gail and we are concerned. Our awesome streak will continue. Upcoming game matches are Dartmouth and Tufts: so, if I were you, I'd come to the courts and watch this bevy of beauties battle it out.

Injuries subdue ruggers

By Tim Weed

The Rugby team suffered a painful loss to Wesleyan this weekend. Despite an heroic tri by Andrew McCaine '88, the Middleburry "A" ruggers were robbed of 22 points by an unscrupulous Wesleyan team, leaving the final score 22-6. The "B" and "C" sides were equally unsuccessful. But by far the most damaging aspect of the games were the injuries, according to junior Michael Obel-omia, who came out of Saturday's game with a separated shoulder. Among the casualties were senior backs Mario Celentani and Scott Jones, who exchanged almost identical lacerations over the eye due to a collision during an attempted tackle. Other injured players include Scott Chrysler '87, George Lee '88 and Steve Feldman '88. When asked to comment about the game for The Campus, senior co-captain Dave Turner replied "Tell 'em we won".

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Why the Zoo is called the Zoo

By Heather McConnell and Jon Reis

Why is the top floor of Hepburn Annex called the "Zoo"? This is only one of many questions that Middlebury students ask themselves about a place they will live at for four years. Yet, according to Dean McCardell, they will know as much about Middlebury College when they graduate as they did at Freshman Orientation.

Last spring, college president Olin Robison asked for a committee to be set up to address this lack of knowledge. The President's Historical Committee aims at "making everyone who comes here aware of the history around them," according to McCardell. The Committee is composed of trustees, professors, students, a folklorist, a librarian, and author David Stameshkin. The latter name should sound familiar. Stameshkin is the author of The Town's College, a book about Middlebury College and its early growth. The second part, which will cover the College's more recent history is due out within the next year.

Talking to members of the Committee there is a sense of suppressed excitement about the work they will be doing. Many ideas have come out of the first meetings. One of the first projects is to put up plaques in every building that will tell something of its history. For instance, a plaque for Alexander Twilight Hall would probably mention that Twilight was the first black citizen to earn a degree at an American college or university. A sort of mini-museum/archives center is also planned and this will probably be put in the proposed addition to Proctor.

Prospective freshmen looking at the College for the first time will probably be getting a very different tour from previous classes. Stameshkin is also planning to prepare a walking tour tape of the campus and guides will be better versed in campus history. Next year's freshmen will also tour the campus as part of Freshman Orientation.

Other ideas include making up historic posters, an engagement calendar with pictures of the campus in the past, a Winter term course on Middlebury history, a videotape of the campus, a humorous skit of college life, and a brochure with a brief popular history of the College.

Alumni are an important source of much of this information and Bob Buckeye, curator of the Abernethy Room, has interviewed many of them. This information will prove invaluable as the College begins to rediscover its past.

So why is the Hepburn Zoo called that? Hepburn, who donated the money for the dorm, was also a big game hunter and many of his trophies hung on the walls of the top floor of Hepburn Annex. Another interesting fact about the dorm is that until Hepburn died, he insisted on his dorm being painted light yellow; upon his death, the College painted it gray.

Most of the College buildings are also either painted gray and made from local materials, such as the Vermont limestone which is quarried at Weybridge and Cornwall. Architects hired by the College have tried to keep a sense of unity when new buildings were designed. Notable exceptions are the new dorms (Milliken, Hadley, Kelly, and Lang). Built during the late sixties, they reflect the radical ideas of the times. Architecturally, this meant that the building materials were to be seen; thus, the bare cinder blocks. The rooms were supposed to be utilitarian; the idea was for a small space which could just accommodate college furniture and no more. To many new dorm residents this will be more than obvious. Bathroom hallways, however, were never intended. The designer simply didn't expect that students would have any desire to get across the buildings; they would prefer to stay in their own small, very private, spaces.

The North (or Barnes) dorm is perhaps the most uniquely "Middlebury" building on campus. it was designed to fit in with the rest of the College; gray stone, barn-like roof (Forest and the Chateau also have this shape of roof), and it settles into the hill behind it the same way Allen and Stewart meld with the landscape around them (they were built when Frank Lloyd Wright's ideas had a great deal of influence and reflect his ideals of landscape and architectural melding). Another consideration that went into the buildings was that, for the first time, the summer language schools were consulted for their suggestions. Thus the dorm can be divided into three separate "mini-dorms" for summer school residents.

Most of the older dorms on campus were modeled after other colleges (Painter, Old Chapel, and Starr were both modeled after a similar "old stone row" at Yale) and closely followed the fashion of the times. The present College campus is an amalgam of many different styles, starting with Painter, which is very like an old cotton mill, and ending, for now, with the North dorm, a uniquely Middlebury dorm.

The architecture of the dorms is just one aspect of historical awareness that this column will be addressing.

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Rehnquist appointment:

those 'of the Hebrew faith. Justice Rehnquist never signed this deed. In fact it was written when the home was built in 1929, when Rehnquist could hardly own the home since he was barely out of diapers as a four year old. When he purchased the home in 1962, a revised deed was drafted and signed which contained no such verbage. However, even if a U.S. citizen were to sign such a deed, the Supreme Court has long since invalidated them by a decision in 1942. That is why so many property owners either don't know of deeds on old property that contain such lines nor bother to change them because they are invalid. It is estimated that 70% of all property deeds prior to WWII contained such restrictions. The most ironic part of this whole issue is Senator Kennedy began the discussion of this ridiculous issue only to be embarrassed two days later when it was found that his brother, President J.F.K. owned property with a similar deed, only his restricted sale to blacks as well as Jews."

"Yeah, but no other Chief Justice nomination has ever been as controversial as Rehnquist's has."

"You are overlooking your history again. Chief Justice Hughes was only confirmed by a similar 2-1 margin. In fact, the Progressives of the day vindicated him with the same personal attacks as Rehnquist has been subjected to today. Ironically, the great Chief Justice Hughes eventually teamed with one of his most adamant critics, Senator Wheeler of Montana, to defeat the F.D.R. Court packing bill. Hence, Rehnquist is in some good company when compared to Chief Justice Hughes.

No doubt, however, that Rehnquist is more controversial than Sandra Day O'Conner and Antonin 'Nino' Scalia, but remember that his biggest critic has been Senator Ted Kennedy from Massachusetts. Isn't it strange that Senator Kennedy is throwing around all kinds of personal accusations; accusations claiming that a man with Rehnquists alleged unproven past should not hold high public position when Chappaquidik Ted has had the nerve to reside in the Senate and run for President. Talk about throwing rocks in a glass house!"

"Okay, so you have convinced me about on the Supreme court, but what about all of those horrible lower court judges that the American Bar Association deems unqualified, yet Reagan still appoints."

"The facts, my dear, the facts! Consider these statistics. 1.) District Court judges with minority 'not qualified' ABA ratings: Reagan 8, Carter 22. 2.) District Court judges which ABA rated 'not qualified': Reagan 1, Carter 3."

"Yeah but how many were rated 'well qualified' to serve?!!?"

"Please honey, your screaming at me. Okay, here are the numbers again. 1.)Reagan 51.8, Carter 55."

"But my professor told me that Reagan is appointing enough judges to shape the judiciary into a conservative mold."

"Two landslide victories empower an executive to appoint judges that are sympathetic to his ideology. But again, consider these facts: Presidential appointments as a share of all federal judgeships; Nixon - 45.2%, Carter - 39.1%, and R.R. - 36.2%."

"But, um, who are your sources?"

"The Office of Legal Policy, U.S. Department of Justice, Washington D.C."

"Darn, liberals sure can babble without numbers to support their rhetoric."

"That's okay because College Republicans do their best to keep them honest"

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Leaves

pathway and allows anthocyanins to be produced. In this case, the leaves will be predominantly bright red to purple red.

In some years with extremely bright sunshine, a slow dehydration causes individual cells on the leaf to die. Tannins are produced in this process and the leaves exhibit a chocolaty brown color.

According to Landgren, different tree species tend to color differently in the autumn. Sugar maples and sumacs produce anthocyanins in their leaves and appear a brilliant flame red. Red Maples and crimson oak trees also produce anthocyanins but instead exhibit purple red leaves. Most oaks and chestnut trees are prone to having individual cells die and thus yield dark brown leaves. Chlorophyll breakdown in the birch tree causes their leaves to turn bright yellow.

A physical force is always needed to cause leaves to fall, such as rain or wind. Because different parts of a tree have different microclimates, not all the leaves get the same exposure to light, humidity, temperature and wind. Individual leaves on a tree will show variations in color and will also fall at different times. This is why some trees may only have color on one side while the other side is still green.

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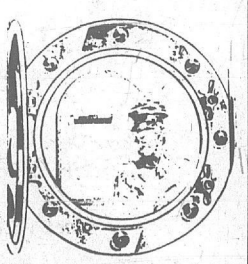

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THE COLLEGE STORE

Proctor Hall

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Walsh

and secondly that the members of Forum simply wanted to leave the issue alone."

The goal of so many protests over the last twenty years was never divestment. The object of protests and of divesting is to somehow put an end to apartheid. Divestment is only a small, but significant, step in a long and difficult process.

Now that the Trustees of Middlebury College have voted to divest, it is essential that those within this community who wish to speak out against apartheid must let the members of the Student Forum know and understand that it is not possible to "let the issue alone." Our goal now, as it has always been, is to encourage any reasonable action that might, even if only in a small way, lead to the end of apartheid in South Africa.

Just as I am convinced that student action has been a very important source of pressure on college and university trustees to consider divestment, I am also persuaded that continued pressure on President Reagan will not "end up in a trash can in the White House."

John Walsh
College Chaplain

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Tenure blues

fessors who have not even made tenure review. Doug Anderson, former assistant professor of Theater, was fired after three years because, combined with his five years at Indiana, he had reached the eight year limit beyond which professors at Middlebury must be tenured or leave. For reasons which were never well articulated, but appear to have been largely political and non-academic, Anderson was never granted review.

Bruce Peterson, provost and Vice-President for Academic Affairs, said that the hiring of teachers "fresh out of graduate school" has two advantages: "First of all, they provide the school with fresh blood, and they are familiar with the latest trends in their field. Secondly, there are financial advantages to hiring at the entry level."

Daphne Gil, a senior theater major, noted that in fields such as theater, dance and film, "experience, not naivete, makes a good professor."

Anderson now teaches at Amherst College, where he was given the choice of going up for tenure review at any time in the next one to seven years.

Ray Carney is now a fellow of Stanford University. Doug Anderson is now on tenure track at Amherst. It is easier for a high school senior to get into Middlebury than to get into Amherst of Stanford. If those schools keep getting Middlebury's qualified professors, some say, that situation may never change.

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Jackson lab

The Jackson Lab is located on Mount Desert Island, home of Acadia National Park and some of the best climbing and scenery in coastal Maine. The student residence, Highseas, is a wonderful old 32-room mansion that overlooks Frenchman's Bay and is almost in itself enough incentive to apply. A van is provided by the lab for the students for most any purpose--for hiking trips, travels to the beach, or a trip to town for a movie.

Anyone interested in more information about the Summer Program can write to: The Training Office, The Jackson Laboratory, Bar Harbor, ME 04609.

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Doing Zhang

Middlebury Writer's Conference and the Breadloaf School of English.

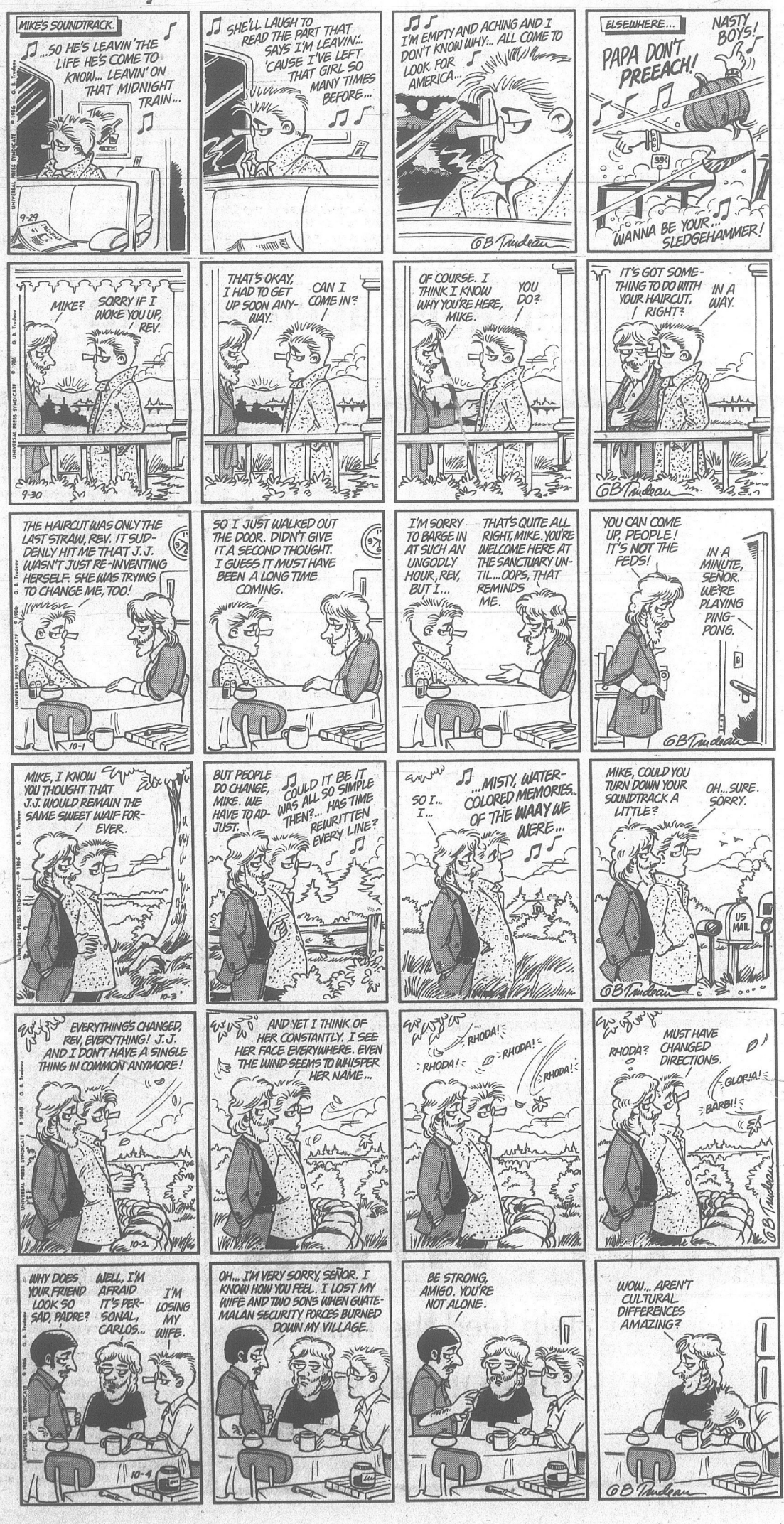
Zhang was a "very popular student...with many, many friends," Rosenburg noted. He said he was a "very talented and poised(musical) performer and a "non-conformist." Zhang was Editor-in-Chief of the arts magazine Section 8, during his senior year.

The Armadillo's, a political activist group at Middlebury, are holding an open forum to bring together all information about Zhang and discuss possible actions to be taken on his behalf. The meeting will be held in Proctor's woodstove lounge at 12:15 on Friday, October 3, 1986.

AMERICAN CANCER SOCIETY

Doonesbury

BY GARRY TRUDEAU


MIKE'S SOUNDTRACK.
♫...SO HE'S LEAVIN' THE LIFE HE'S COME TO KNOW... LEAVIN' ON THAT MIDNIGHT TRAIN...
♫ SHE'LL LAUGH TO READ THE PART THAT SAYS I'M LEAVIN':. 'CAUSE I'VE LEFT THAT GIRL SO MANY TIMES BEFORE...
♫ I'M EMPTY AND ACHING AND I DON'T KNOW WHY... ALL COME TO LOOK FOR AMERICA...
ELSEWHERE...
NASTY BOYS!
PAPA DON'T PREEACH!
394
WANNA BE YOUR... SLEDGEHAMMER!
MIKE? SORRY IF I WOKE YOU UP, REV.
THAT'S OKAY. I HAD TO GET UP SOON ANYWAY.
CAN I COME IN?
OF COURSE. I THINK I KNOW WHY YOU'RE HERE, MIKE.
YOU DO?
IT'S GOT SOMETHING TO DO WITH YOUR HAIRCUT, RIGHT?
IN A WAY.
THE HAIRCUT WAS ONLY THE LAST STRAW, REV. IT SUDDENLY HIT ME THAT J.J. WASN'T JUST RE-INVENTING HERSELF. SHE WAS TRYING TO CHANGE ME, TOO!
SO I JUST WALKED OUT THE DOOR. DIDN'T GIVE IT A SECOND THOUGHT. I GUESS IT MUST HAVE BEEN A LONG TIME COMING.
I'M SORRY TO BARGE IN AT SUCH AN UNGODLY HOUR, REV, BUT I...
THAT'S QUITE ALL RIGHT, MIKE. YOU'RE WELCOME HERE AT THE SANCTUARY UNTIL... OOPS, THAT REMINDS ME.
YOU CAN COME UP, PEOPLE! IT'S NOT THE FEDS!
IN A MINUTE, SEÑOR. WE'RE PLAYING PING-PONG.
MIKE, I KNOW YOU THOUGHT THAT J.J. WOULD REMAIN THE SAME SWEET WAIF FOREVER.
BUT PEOPLE DO CHANGE, MIKE. WE HAVE TO ADJUST.
♫ COULD IT BE IT WAS ALL SO SIMPLE THEN?... HAS TIME REWRITTEN EVERY LINE? ♫
SO I... I...
♫ ...MISTY, WATER-COLORED MEMORIES... OF THE WAAY WE WERE... ♫
MIKE, COULD YOU TURN DOWN YOUR SOUNDTRACK A LITTLE?
OH... SURE. SORRY.
US MAIL
EVERYTHING'S CHANGED, REV, EVERYTHING! J.J. AND I DON'T HAVE A SINGLE THING IN COMMON ANYMORE!
AND YET I THINK OF HER CONSTANTLY. I SEE HER FACE EVERYWHERE. EVEN THE WIND SEEMS TO WHISPER HER NAME...
RHODA!
RHODA?
MUST HAVE CHANGED DIRECTIONS.
GLORIA!
BARBI!
WHY DOES YOUR FRIEND LOOK SO SAD, PADRE?
WELL, I'M AFRAID IT'S PERSONAL, CARLOS...
I'M LOSING MY WIFE.
OH... I'M VERY SORRY, SEÑOR. I KNOW HOW YOU FEEL. I LOST MY WIFE AND TWO SONS WHEN GUATEMALAN SECURITY FORCES BURNED DOWN MY VILLAGE.
BE STRONG, AMIGO. YOU'RE NOT ALONE.
WOW... AREN'T CULTURAL DIFFERENCES AMAZING?
GB Trudeau

Classified

The Spanish Department requests that whoever took the poster in Sunderland return it immediately.!!

I'm going.

FESTEJAR! Vamos CELEBRANDO el dia de la raza! FIESTA ESPANOLA. JUEVES 9 de Oct. SANGRIA EXPLOSIVA! PERKINS HOUSE.

Caddy Camper 1: 3 weeks minus 1 week equals 2 weeks to go!

Wanted: One hot chick, no commitments, lots of latenight fun. Must be into video and new experiences. Apply Tomorrow. — Friends of P.B. Society 8-3319 Box 2681

I'm going to...

To one granola from another: you are the raisins in my cereal.

Hey Mat, when's rehearsal? Marg & Trace

Brrr... All that cool crisp air and pine trees... p.s. The Stef says hi.

FIESTA ESPANOLA! 9 de Octubre 9:00 p.m. PERKINS

Where have you been? Eating in L.P. hasn't been the same without you drooling over us.
-C.K., V-8er, et al.

I'm going to BSU's *CLASSICS*.

Omen-Bomen combination lives on!!

WE **LOVE** YOU, ANN. HAPPY PARENTS' WEEKEND! From San Francisco with love, John and Mary Poletti and Foster, The Cat.

(We have taken this personal ad to squelch the rumors that Ann is an orphan, an abandoned child, or a parentless alien--Thanks to all her Middlebury "FOSTER" parents.)

CAN YOU FEEL YOUR TOE NAILS GROW IN THE TUNDRA, OR IS THAT ONLY IN WYOMING?

Dessert Party with music by Tom Urban 9-11 tonight in North Dorm Lounge. Bring your parents to see the new dorm!

Hey Spike! Or should I say "old man" now? Since you're 20 now or nearly so. I guess I ought to tell you where BIRTHDAY CAKE comes from – the same place where augmented sixth chords resolve... and may this twenty-first year of yours be an extraordinary one. You're the bee's knees! Love Rusty, alias "Dukie"

WOLF!-Come for tea and requiem, anytime. -**STANZE!**

Herb-
Admit it--You want me.
- Ginny

Winter Carnival theme contest! Win either a Snow Bowl Ski Pass or a gift certificate at Woody's! Application forms are at the Proctor info Desk - due date October 24th-Start thinking!

MORTIMER FOR KING IN 89

WANTED: Super-psychedelic X-Lmen's TIE–DYE TEES; it's a die-hard dead-head's b-day this month and I'll pay up to $15.00 for inspired creations. Christina Box 2470, 8-9471.

HAPPY BIRTHDAY VAL!!!!!

A.J. -
Thanks for 7 great ones. Love you, BMB

T – You live at a Mobil Station?!

Hi Boo, Love Bugger

M.B. - **LOOK OUT!! HERE COMES ANOTHER RAT!!!** (and boy is he mad)

Hey Lid, Can I borrow your PS 317 notes? Oh, have I told you lately that for some reason you remind of Davy Jones?

What does a continental soldier do?

I say, **LOUIE, LOUIE,**...(oh,oh)

Hey Hey
Rachel dear...

Mellow out, McCoy

Highest prices paid for quality used records, tapes and books. **The Alley Beat,** 14 Merchant's Row, Middlebury. Check it out: interesting, unusual, and affordable.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information-application. Associates, Box 95-B, Roselle, NJ 07203.

Futon Gallery- Back to School Futon Sale!! complete hardwood frames with futon starting at just $179. Futon Gallery, 19 Church Street, Burlington Vermont, 05401, (802)-658-4313.

WANTED: Creative, open-minded, and versatile drummer to play covers and original tunes with blues, jazz, and new rock band. Call Neil at 8-9407.

TYPING BY BOB
1.25 a page Box 2098, 8-9252
Hepburn 317. (Rush orders higher rate.

FOR SALE: '82 Volvo GL Sedan 54K plus miles. Loaded (truly) asking $7200.See Chris in Lang 116 8-9053.

Help wanted: Part-time work late afternoon and early evenings, must have good communication skills and be able to work independently, Computer experience helpful. Unlimited income potential. Send resumes to P.O. Box 725, Middlebury, VT 05753

Windsurfer for Sale: '85 Alpha 200 AF 6.0M Comfort Line Sale. Retractable daggerboard. 6 footstrap positions. 11'5" 180 liters of flotation. 1 year old asking $575. -John Chateau 204, 8-9667

ELAN SKIS for sale: 1pr. RCGS skis 210 cm. with Geze 952R ginding $190 Skis only: $135. -John Chateau 204 8-9667

TYPING BY BOB
$1.25 a page
Hep 317, 8-9252, Box 2098
(Rush jobs slightly higher)

Wanted: Guitar lessons - classical, jazz, blues... Contact Doug, Forrest West, 351. 8-2762

Love for sale... cheap! Contact Paul, Battell South 133, or Jeff, Starr 109.

Are you considering professional school?

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DATE: Thursday, October 9

TIME: 2:00 & 3:00 p.m. groups

LOCATION: Please contact your Career Placement Office for this information.

All Students, All Majors, All Years Welcome!